

PUBLIC DISCLOSURE COPY

TAX RETURN FILING INSTRUCTIONS

** FORM 990 PUBLIC DISCLOSURE COPY **

FOR THE YEAR ENDING

AUGUST 31, 2021

Prepared for	WASHINGTON PERFORMING ARTS SOCIETY 1400 K STREET, NW NO. 500 WASHINGTON, DC 20005
Prepared by	GELMAN, ROSENBERG & FREEDMAN 4550 MONTGOMERY AVE SUITE 800N BETHESDA, MD 20814-2930
Amount due or refund	NOT APPLICABLE
Make check payable to	NOT APPLICABLE
Mail tax return and check (if applicable) to	NOT APPLICABLE
Return must be mailed on or before	NOT APPLICABLE
Special Instructions	THIS RETURN HAS QUALIFIED FOR ELECTRONIC FILING. THE RETURN HAS BEEN TRANSMITTED ELECTRONICALLY TO THE IRS AND NO FURTHER ACTION IS REQUIRED.

Form **990**

Return of Organization Exempt From Income Tax
Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except private foundations)

OMB No. 1545-0047

2020

Department of the Treasury
Internal Revenue Service

▶ Do not enter social security numbers on this form as it may be made public.
▶ Go to www.irs.gov/Form990 for instructions and the latest information.

Open to Public Inspection

A For the 2020 calendar year, or tax year beginning **SEP 1, 2020** and ending **AUG 31, 2021**

B Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Final return/terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	C Name of organization WASHINGTON PERFORMING ARTS SOCIETY Doing business as WASHINGTON PERFORMING ARTS Number and street (or P.O. box if mail is not delivered to street address) Room/suite 1400 K STREET, NW 500 City or town, state or province, country, and ZIP or foreign postal code WASHINGTON, DC 20005 F Name and address of principal officer: JENNIFER BILFIELD-FRIEDM SAME AS C ABOVE	D Employer identification number 52-6062439 E Telephone number 202-833-9800 G Gross receipts \$ 6,084,636. H(a) Is this a group return for subordinates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No H(b) Are all subordinates included? <input type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list. See instructions H(c) Group exemption number ▶
I Tax-exempt status: <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () (insert no.) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527		
J Website: ▶ WWW.WASHINGTONPERFORMINGARTS.ORG		
K Form of organization: <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other ▶		
L Year of formation: 1965		M State of legal domicile: DC

Part I Summary

	1 Briefly describe the organization's mission or most significant activities: SEE PART III, LINE 1.		
Activities & Governance	2 Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.		
	3 Number of voting members of the governing body (Part VI, line 1a)	3	37
	4 Number of independent voting members of the governing body (Part VI, line 1b)	4	37
	5 Total number of individuals employed in calendar year 2020 (Part V, line 2a)	5	28
	6 Total number of volunteers (estimate if necessary)	6	0
	7a Total unrelated business revenue from Part VIII, column (C), line 12	7a	0.
	b Net unrelated business taxable income from Form 990-T, Part I, line 11	7b	0.
Revenue	8 Contributions and grants (Part VIII, line 1h)	Prior Year 3,754,274.	Current Year 4,103,225.
	9 Program service revenue (Part VIII, line 2g)	1,034,134.	239,702.
	10 Investment income (Part VIII, column (A), lines 3, 4, and 7d)	-15,857.	611,437.
	11 Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)	-232,080.	-67,902.
	12 Total revenue - add lines 8 through 11 (must equal Part VIII, column (A), line 12)	4,540,471.	4,886,462.
	Expenses	13 Grants and similar amounts paid (Part IX, column (A), lines 1-3)	25,272.
14 Benefits paid to or for members (Part IX, column (A), line 4)		0.	0.
15 Salaries, other compensation, employee benefits (Part IX, column (A), lines 5-10)		2,476,487.	2,204,988.
16a Professional fundraising fees (Part IX, column (A), line 11e)		0.	0.
b Total fundraising expenses (Part IX, column (D), line 25) ▶ 867,424.			
17 Other expenses (Part IX, column (A), lines 11a-11d, 11f-24e)		2,783,004.	2,054,098.
18 Total expenses. Add lines 13-17 (must equal Part IX, column (A), line 25)		5,284,763.	4,285,176.
19 Revenue less expenses. Subtract line 18 from line 12	-744,292.	601,286.	
Net Assets or Fund Balances	20 Total assets (Part X, line 16)	Beginning of Current Year 10,815,980.	End of Year 12,549,147.
	21 Total liabilities (Part X, line 26)	1,390,969.	1,303,722.
	22 Net assets or fund balances. Subtract line 21 from line 20	9,425,011.	11,245,425.

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

Sign Here	Signature of officer JENNIFER BILFIELD-FRIEDMAN, PRESIDENT & CEO Type or print name and title	Date	
Paid Preparer Use Only	Print/Type preparer's name RICHARD J. LOCASTRO, CPA	Preparer's signature <i>Richard J. Locastro</i>	Date 06/06/22
	Firm's name ▶ GELMAN, ROSENBERG & FREEDMAN	Firm's EIN ▶ 52-1392008	Check if self-employed <input type="checkbox"/> PTIN P00288314
	Firm's address ▶ 4550 MONTGOMERY AVE SUITE 800N BETHESDA, MD 20814-2930	Phone no. (301) 951-9090	

May the IRS discuss this return with the preparer shown above? See instructions Yes No

Part III Statement of Program Service Accomplishments

Check if Schedule O contains a response or note to any line in this Part III [X]

1 Briefly describe the organization's mission: WASHINGTON PERFORMING ARTS CHAMPIONS THE ARTS AS A UNIFYING FORCE. THROUGH COLLABORATIONS WITH ARTISTS, EDUCATORS, COMMUNITY LEADERS, AND INSTITUTIONAL PARTNERS, WE BRING WIDE-RANGING ARTISTIC PROGRAMS TO STAGES, SCHOOLS, AND NEIGHBORHOODS THROUGHOUT OUR NATION'S CAPITAL

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? [] Yes [X] No If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? [] Yes [X] No If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.

4a (Code:) (Expenses \$ 1,704,130. including grants of \$) (Revenue \$ 95,202.)

PRODUCTION:

FOUNDED IN 1966 BY ARTS IMPRESARIO PATRICK HAYES, WASHINGTON PERFORMING ARTS IS ONE OF THE NATION'S LEADING PRODUCERS AND PRESENTERS OF PERFORMING ARTS, ARTS EDUCATION AND COMMUNITY ENGAGEMENT INITIATIVES. TRUE TO ITS FOUNDER'S ETHOS OF "EVERYBODY IN, NOBODY OUT," WASHINGTON PERFORMING ARTS NIMBLY PRESENTS PERFORMANCES IN VENUES THROUGHOUT DC AND MARYLAND, RANGING FROM INTIMATE SPACES FOR 200, TO PROMINENT VENUES OF 2,400, AS WELL AS AN ARRAY OF OUTDOOR LOCATIONS. COMMITTED TO SUSTAINING ITS ROLE AS THE PREMIER PRESENTER FOR CLASSICAL MUSIC IN THE REGION, WASHINGTON PERFORMING ARTS IS ALSO KNOWN FOR ITS DISTINCTIVE AND ENDURING COMMITMENT TO GOSPEL MUSIC, JAZZ, CULTURALLY-SPECIFIC PROGRAMMING, AND DANCE, AS WELL AS COMMISSIONING OF WORKS ACROSS ALL

4b (Code:) (Expenses \$ 980,652. including grants of \$ 26,090.) (Revenue \$ 144,500.)

EDUCATION:

WASHINGTON PERFORMING ARTS IS A NATIONAL LEADER IN COLLABORATIVE ARTS EDUCATION PROGRAMS, ANNUALLY SERVING NEARLY 50,000 PARTICIPANTS IN GREATER D.C. OVER THE COURSE OF 800+ EDUCATION AND COMMUNITY ENGAGEMENT EVENTS. THE ORGANIZATION IS EMBEDDED IN BOTH PUBLIC SCHOOLS AND PUBLIC CHARTER SCHOOLS, AND CREATES OPPORTUNITIES FOR ADVANCED MUSIC STUDENTS TO DEVELOP PROFESSIONAL SKILLS VIA COMPETITIONS, PERFORMANCE OPPORTUNITIES, AND THE CITY-WIDE DC HONORS ENSEMBLES, AND CREATES LIFELONG ARTS EDUCATION OPPORTUNITIES THAT ARE ROOTED IN A BELIEF THAT THE ARTS ARE UNIQUELY POSITIONED TO CULTIVATE COMMUNITY AND CROSS-CULTURAL UNDERSTANDING LOCALLY AND NATIONALLY. THE FOLLOWING PROGRAMS ARE AMONG WASHINGTON PERFORMING ARTS' SIGNATURE ARTS EDUCATION

4c (Code:) (Expenses \$ including grants of \$) (Revenue \$)

4d Other program services (Describe on Schedule O.) (Expenses \$ including grants of \$) (Revenue \$)

4e Total program service expenses 2,684,782.

Part IV Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? <i>If "Yes," complete Schedule A</i>	1 X	
2 Is the organization required to complete <i>Schedule B, Schedule of Contributors?</i>	2 X	
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? <i>If "Yes," complete Schedule C, Part I</i>	3	X
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? <i>If "Yes," complete Schedule C, Part II</i>	4 X	
5 Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? <i>If "Yes," complete Schedule C, Part III</i>	5	X
6 Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? <i>If "Yes," complete Schedule D, Part I</i>	6	X
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? <i>If "Yes," complete Schedule D, Part II</i>	7	X
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? <i>If "Yes," complete Schedule D, Part III</i>	8	X
9 Did the organization report an amount in Part X, line 21, for escrow or custodial account liability, serve as a custodian for amounts not listed in Part X; or provide credit counseling, debt management, credit repair, or debt negotiation services? <i>If "Yes," complete Schedule D, Part IV</i>	9	X
10 Did the organization, directly or through a related organization, hold assets in donor-restricted endowments or in quasi endowments? <i>If "Yes," complete Schedule D, Part V</i>	10 X	
11 If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.		
a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? <i>If "Yes," complete Schedule D, Part VI</i>	11a X	
b Did the organization report an amount for investments - other securities in Part X, line 12, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VII</i>	11b	X
c Did the organization report an amount for investments - program related in Part X, line 13, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part VIII</i>	11c	X
d Did the organization report an amount for other assets in Part X, line 15, that is 5% or more of its total assets reported in Part X, line 16? <i>If "Yes," complete Schedule D, Part IX</i>	11d	X
e Did the organization report an amount for other liabilities in Part X, line 25? <i>If "Yes," complete Schedule D, Part X</i>	11e X	
f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? <i>If "Yes," complete Schedule D, Part X</i>	11f X	
12a Did the organization obtain separate, independent audited financial statements for the tax year? <i>If "Yes," complete Schedule D, Parts XI and XII</i>	12a X	
b Was the organization included in consolidated, independent audited financial statements for the tax year? <i>If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional</i>	12b	X
13 Is the organization a school described in section 170(b)(1)(A)(ii)? <i>If "Yes," complete Schedule E</i>	13	X
14a Did the organization maintain an office, employees, or agents outside of the United States?	14a	X
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? <i>If "Yes," complete Schedule F, Parts I and IV</i>	14b	X
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or other assistance to or for any foreign organization? <i>If "Yes," complete Schedule F, Parts II and IV</i>	15	X
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or other assistance to or for foreign individuals? <i>If "Yes," complete Schedule F, Parts III and IV</i>	16	X
17 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? <i>If "Yes," complete Schedule G, Part I</i>	17	X
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? <i>If "Yes," complete Schedule G, Part II</i>	18 X	
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? <i>If "Yes," complete Schedule G, Part III</i>	19	X
20a Did the organization operate one or more hospital facilities? <i>If "Yes," complete Schedule H</i>	20a	X
b If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?	20b	
21 Did the organization report more than \$5,000 of grants or other assistance to any domestic organization or domestic government on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II</i>	21	X

Part IV Checklist of Required Schedules (continued)

	Yes	No
22 Did the organization report more than \$5,000 of grants or other assistance to or for domestic individuals on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III</i>	X	
23 Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J</i>	X	
24a Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25a</i>		X
b Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?		
c Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?		
d Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?		
25a Section 501(c)(3), 501(c)(4), and 501(c)(29) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I</i>		X
b Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I</i>		X
26 Did the organization report any amount on Part X, line 5 or 22, for receivables from or payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons? <i>If "Yes," complete Schedule L, Part II</i>		X
27 Did the organization provide a grant or other assistance to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity (including an employee thereof) or family member of any of these persons? <i>If "Yes," complete Schedule L, Part III</i>		X
28 Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions, for applicable filing thresholds, conditions, and exceptions):		
a A current or former officer, director, trustee, key employee, creator or founder, or substantial contributor? <i>If "Yes," complete Schedule L, Part IV</i>		X
b A family member of any individual described in line 28a? <i>If "Yes," complete Schedule L, Part IV</i>		X
c A 35% controlled entity of one or more individuals and/or organizations described in lines 28a or 28b? <i>If "Yes," complete Schedule L, Part IV</i>		X
29 Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M</i>	X	
30 Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M</i>		X
31 Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I</i>		X
32 Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II</i>		X
33 Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I</i>		X
34 Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1</i>		X
35a Did the organization have a controlled entity within the meaning of section 512(b)(13)?		X
b If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2</i>		
36 Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2</i>		X
37 Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI</i>		X
38 Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19?	X	

Note: All Form 990 filers are required to complete Schedule O

Part V Statements Regarding Other IRS Filings and Tax Compliance

Check if Schedule O contains a response or note to any line in this Part V

	Yes	No
1a Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable		
b Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable		
c Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	X	

Part V Statements Regarding Other IRS Filings and Tax Compliance (continued)

Table with columns for question number, question text, and Yes/No columns. Includes questions 2a through 16 regarding employee reporting, tax returns, unrelated business income, foreign accounts, prohibited transactions, and charitable contributions.

Part VI Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes on Schedule O. See instructions.

Check if Schedule O contains a response or note to any line in this Part VI

Section A. Governing Body and Management

		Yes	No
1a	Enter the number of voting members of the governing body at the end of the tax year If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain on Schedule O.		
	1a 37		
b	Enter the number of voting members included on line 1a, above, who are independent		
	1b 37		
2	Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?		X
3	Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, trustees, or key employees to a management company or other person?		X
4	Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?		X
5	Did the organization become aware during the year of a significant diversion of the organization's assets?		X
6	Did the organization have members or stockholders?		X
7a	Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?		X
b	Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?		X
8	Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following:		
a	The governing body?	X	
b	Each committee with authority to act on behalf of the governing body?	X	
9	Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses on Schedule O		X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

		Yes	No
10a	Did the organization have local chapters, branches, or affiliates?		X
b	If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?		
10b			
11a	Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?		X
b	Describe in Schedule O the process, if any, used by the organization to review this Form 990.		
12a	Did the organization have a written conflict of interest policy? If "No," go to line 13	X	
b	Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	X	
c	Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done	X	
12c		X	
13	Did the organization have a written whistleblower policy?	X	
14	Did the organization have a written document retention and destruction policy?	X	
15	Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
a	The organization's CEO, Executive Director, or top management official	X	
b	Other officers or key employees of the organization		X
	If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions).		
16a	Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?		X
b	If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?		
16b			

Section C. Disclosure

- 17** List the states with which a copy of this Form 990 is required to be filed **MD, VA**
- 18** Section 6104 requires an organization to make its Forms 1023 (1024 or 1024-A, if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.
 Own website Another's website Upon request Other (explain on Schedule O)
- 19** Describe on Schedule O whether (and if so, how) the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.
- 20** State the name, address, and telephone number of the person who possesses the organization's books and records **ERICA MUCCI - (202) 533-1881**
1400 K STREET, NW, NO. 500, WASHINGTON, DC 20005

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent Contractors

Check if Schedule O contains a response or note to any line in this Part VII

Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees

1a Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.
- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.
- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations. See instructions for the order in which to list the persons above.

Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) JENNIFER BILFIELD-FRIEDMAN PRESIDENT & CEO	40.00			X			306,891.	0.	25,440.	
(2) ELIZABETH RACHEVA CHIEF ADVANCEMENT OFFICER	40.00			X			172,969.	0.	14,903.	
(3) CORNIE LORENZO EVANS III COO (UNTIL 07/2021)	40.00			X			155,325.	0.	12,515.	
(4) SAMANTHA POLLACK DIRECTOR OF PROGRAMMING	40.00					X	112,269.	0.	11,095.	
(5) MATTHEW CAMPBELL DIR, COMM & CREATIVE MEDIA	40.00					X	117,714.	0.	4,539.	
(6) MICHELLE HOFFMANN DIR, EDUCATION & ENGAGEMENT	40.00					X	101,202.	0.	3,060.	
(7) DOUGLAS WHEELER PRESIDENT EMERITUS	40.00			X			13,372.	0.	16,129.	
(8) TOM GALLAGHER CHAIR	2.00	X		X			0.	0.	0.	
(9) CHRISTINA CO MATHER VICE CHAIR	2.00	X		X			0.	0.	0.	
(10) KELLY KING DIBBLE VICE CHAIR	2.00	X		X			0.	0.	0.	
(11) ANTHONY OTTEN TREASURER (UNTIL 06/2021)	2.00	X		X			0.	0.	0.	
(12) PHILIP WEST DIR, EXEC COMM	0.50	X					0.	0.	0.	
(13) AMI SCOTT SECRETARY	2.00	X		X			0.	0.	0.	
(14) JEFFREY BAUMAN DIRECTOR, EXEC. COMM.	0.50	X					0.	0.	0.	
(15) TRISTA L.P. COLBERT DIRECTOR, EXEC. COMM.	0.50	X					0.	0.	0.	
(16) ROBERT S. FEINBERG DIRECTOR, EXEC. COMM.	0.50	X					0.	0.	0.	
(17) BURTON FISHMAN DIRECTOR, EXEC. COMM.	0.50	X					0.	0.	0.	

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(18) LUANNE GUTERMUTH DIRECTOR, EXEC. COMM.	0.50	X						0.	0.	0.
(19) KATHRYN JONES DIRECTOR, EXEC. COMM.	0.50	X						0.	0.	0.
(20) JOHN OLSON DIRECTOR, EXEC. COMM.	0.50	X						0.	0.	0.
(21) JAMES J. SANDMAN DIRECTOR, EXEC. COMM.	0.50	X						0.	0.	0.
(22) PETER SHIELDS DIRECTOR, EXEC. COMM.	0.50	X						0.	0.	0.
(23) REGINALD VAN LEE DIRECTOR, EXEC. COMM.	0.50	X						0.	0.	0.
(24) SHAIKHA AISHA ALKHALIFA BOARD DIRECTOR	0.50	X						0.	0.	0.
(25) SUNNY JUNG SCULLY ALSUP BOARD DIRECTOR (FROM 10/2020)	0.50	X						0.	0.	0.
(26) RUDY BURWELL BOARD DIRECTOR	0.50	X						0.	0.	0.
1b Subtotal								979,742.	0.	87,681.
c Total from continuation sheets to Part VII, Section A								0.	0.	0.
d Total (add lines 1b and 1c)								979,742.	0.	87,681.

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization **6**

	Yes	No
3 Did the organization list any former officer, director, trustee, key employee, or highest compensated employee on line 1a? If "Yes," complete Schedule J for such individual		X
4 For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? If "Yes," complete Schedule J for such individual	X	
5 Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? If "Yes," complete Schedule J for such person		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year.

(A) Name and business address	(B) Description of services	(C) Compensation
THE KENNEDY CENTER P.O. BOX 101510, ARLINGTON, VA 22210	VENUE RENTAL FEES	119,807.

2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization **1**

SEE PART VII, SECTION A CONTINUATION SHEETS

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below line)	(C) Position (check all that apply)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(27) CHARLOTTE CAMERON BOARD DIRECTOR	0.50	X					0.	0.	0.	
(28) MICHELE COBER BOARD DIRECTOR (FROM 12/2020)	0.50	X					0.	0.	0.	
(29) JENNIFER COULTER BOARD DIRECTOR	0.50	X					0.	0.	0.	
(30) DEBBIE DRIESMAN BOARD DIRECTOR	0.50	X					0.	0.	0.	
(31) BRAD FIGEL BOARD DIRECTOR	0.50	X					0.	0.	0.	
(32) NORMA LEE FUNGER BOARD DIRECTOR	0.50	X					0.	0.	0.	
(33) FELECIA LOVE GREER BOARD DIRECTOR	0.50	X					0.	0.	0.	
(34) JAY M. HAMMER BOARD DIRECTOR	0.50	X					0.	0.	0.	
(35) DANIEL HEIDER BOARD DIRECTOR	0.50	X					0.	0.	0.	
(36) SUSAN HEPNER BOARD DIRECTOR	0.50	X					0.	0.	0.	
(37) GRACE HOBELMAN BOARD DIRECTOR (UNTIL 03/2021)	0.50	X					0.	0.	0.	
(38) DAVID MARVENTANO BOARD DIRECTOR	0.50	X					0.	0.	0.	
(39) LYNN PARSEGHIAN BOARD DIRECTOR (FROM 12/2020)	0.50	X					0.	0.	0.	
(40) W. STEPHEN PIPER BOARD DIRECTOR	0.50	X					0.	0.	0.	
(41) IRENE ROTH BOARD DIRECTOR	0.50	X					0.	0.	0.	
(42) GORDON RUSH BOARD DIRECTOR (FROM 12/2020)	0.50	X					0.	0.	0.	
(43) MARC SCHLOSBERG BOARD DIRECTOR	0.50	X					0.	0.	0.	
(44) ARJUN SHAH BOARD DIRECTOR (FROM 10/2020)	0.50	X					0.	0.	0.	
(45) NABOTH VAN DEN BROEK BOARD DIRECTOR	0.50	X					0.	0.	0.	
(46) GARY YACoubIAN BOARD DIRECTOR (FROM 10/2020)	0.50	X					0.	0.	0.	
Total to Part VII, Section A, line 1c										

Part VIII Statement of Revenue

Check if Schedule O contains a response or note to any line in this Part VIII

			(A)	(B)	(C)	(D)	
			Total revenue	Related or exempt function revenue	Unrelated business revenue	Revenue excluded from tax under sections 512 - 514	
Contributions, Gifts, Grants and Other Similar Amounts	1 a Federated campaigns	1a					
	b Membership dues	1b					
	c Fundraising events	1c	332,189.				
	d Related organizations	1d					
	e Government grants (contributions)	1e	1,500,181.				
	f All other contributions, gifts, grants, and similar amounts not included above	1f	2,270,855.				
	g Noncash contributions included in lines 1a-1f	1g	\$ 264,022.				
	h Total. Add lines 1a-1f			4,103,225.			
Program Service Revenue	2 a CONTRACTS	Business Code					
		900099	144,500.	144,500.			
	b ADMISSIONS	900099	62,247.	62,247.			
	c COMMUNITY PERFORMANCE	900099	30,585.	30,585.			
	d SERVICE CHARGES	900099	2,370.	2,370.			
	e						
	f All other program service revenue						
g Total. Add lines 2a-2f			239,702.				
Other Revenue	3 Investment income (including dividends, interest, and other similar amounts)		136,630.			136,630.	
	4 Income from investment of tax-exempt bond proceeds						
	5 Royalties						
	6 a Gross rents	6a	(i) Real				
			(ii) Personal				
	b Less: rental expenses	6b					
	c Rental income or (loss)	6c					
	d Net rental income or (loss)						
	7 a Gross amount from sales of assets other than inventory	7a	(i) Securities	1,560,611.			
			(ii) Other				
	b Less: cost or other basis and sales expenses	7b	1,085,804.				
	c Gain or (loss)	7c	474,807.				
	d Net gain or (loss)			474,807.		474,807.	
8 a Gross income from fundraising events (not including \$ 332,189. of contributions reported on line 1c). See Part IV, line 18	8a		17,880.				
			112,370.				
b Less: direct expenses	8b						
c Net income or (loss) from fundraising events			-94,490.		-94,490.		
9 a Gross income from gaming activities. See Part IV, line 19	9a						
b Less: direct expenses	9b						
c Net income or (loss) from gaming activities							
10 a Gross sales of inventory, less returns and allowances	10a						
b Less: cost of goods sold	10b						
c Net income or (loss) from sales of inventory							
Miscellaneous Revenue	11 a MISCELLANEOUS INCOME	Business Code					
		900099	26,588.			26,588.	
	b						
	c						
	d All other revenue						
e Total. Add lines 11a-11d			26,588.				
12 Total revenue. See instructions			4,886,462.	239,702.	0.	543,535.	

Part IX Statement of Functional Expenses

Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).

Check if Schedule O contains a response or note to any line in this Part IX

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to domestic organizations and domestic governments. See Part IV, line 21				
2 Grants and other assistance to domestic individuals. See Part IV, line 22	26,090.	26,090.		
3 Grants and other assistance to foreign organizations, foreign governments, and foreign individuals. See Part IV, lines 15 and 16				
4 Benefits paid to or for members				
5 Compensation of current officers, directors, trustees, and key employees	762,563.	256,291.	196,812.	309,460.
6 Compensation not included above to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)				
7 Other salaries and wages	1,179,727.	784,181.	140,128.	255,418.
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	38,986.	26,244.	3,651.	9,091.
9 Other employee benefits	85,131.	61,760.	9,770.	13,601.
10 Payroll taxes	138,581.	78,513.	23,769.	36,299.
11 Fees for services (nonemployees):				
a Management				
b Legal				
c Accounting	35,555.		35,555.	
d Lobbying	6,455.			6,455.
e Professional fundraising services. See Part IV, line 17				
f Investment management fees	57,292.		57,292.	
g Other. (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Sch O.)	383,412.	290,942.	30,287.	62,183.
12 Advertising and promotion	22,089.	21,878.		211.
13 Office expenses	126,586.	41,707.	72,698.	12,181.
14 Information technology	73,147.	24,447.	43,161.	5,539.
15 Royalties				
16 Occupancy	366,439.	223,205.	50,906.	92,328.
17 Travel	19,891.	12,795.	4,402.	2,694.
18 Payments of travel or entertainment expenses for any federal, state, or local public officials				
19 Conferences, conventions, and meetings	22,734.	9,983.	5,114.	7,637.
20 Interest				
21 Payments to affiliates				
22 Depreciation, depletion, and amortization	80,091.	48,856.	11,212.	20,023.
23 Insurance	30,101.	5,425.	23,294.	1,382.
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses on line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a ARTIST FEES/COMMISSIONS	444,020.	441,570.		2,450.
b PHOTOGRAPHY/VIDEO	187,432.	174,483.	11,995.	954.
c VENUE HALL EXPENSES	118,123.	117,675.	448.	
d DUES & SUBSCRIPTIONS	30,451.	14,695.	6,808.	8,948.
e All other expenses	50,280.	24,042.	5,668.	20,570.
25 Total functional expenses. Add lines 1 through 24e	4,285,176.	2,684,782.	732,970.	867,424.
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation.				

Check here if following SOP 98-2 (ASC 958-720)

Part X Balance Sheet

Check if Schedule O contains a response or note to any line in this Part X X

		(A) Beginning of year		(B) End of year
Assets	1 Cash - non-interest-bearing	700.	1	700.
	2 Savings and temporary cash investments	908,230.	2	1,877,877.
	3 Pledges and grants receivable, net	1,789,599.	3	1,199,586.
	4 Accounts receivable, net	23,184.	4	116,919.
	5 Loans and other receivables from any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons		5	
	6 Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), and persons described in section 4958(c)(3)(B)		6	
	7 Notes and loans receivable, net		7	
	8 Inventories for sale or use		8	
	9 Prepaid expenses and deferred charges	146,605.	9	112,975.
	10a Land, buildings, and equipment: cost or other basis. Complete Part VI of Schedule D	10a 840,038.		
	b Less: accumulated depreciation	10b 516,246.		
	11 Investments - publicly traded securities	403,883.	10c	323,792.
	12 Investments - other securities. See Part IV, line 11	7,444,152.	11	8,819,946.
	13 Investments - program-related. See Part IV, line 11		12	
	14 Intangible assets	2,000.	13	
	15 Other assets. See Part IV, line 11	97,627.	14	2,000.
16 Total assets. Add lines 1 through 15 (must equal line 33)	10,815,980.	15	95,352.	
		16	12,549,147.	
Liabilities	17 Accounts payable and accrued expenses	106,145.	17	149,571.
	18 Grants payable		18	
	19 Deferred revenue	19,631.	19	67,005.
	20 Tax-exempt bond liabilities		20	
	21 Escrow or custodial account liability. Complete Part IV of Schedule D		21	
	22 Loans and other payables to any current or former officer, director, trustee, key employee, creator or founder, substantial contributor, or 35% controlled entity or family member of any of these persons		22	
	23 Secured mortgages and notes payable to unrelated third parties		23	
	24 Unsecured notes and loans payable to unrelated third parties	458,786.	24	374,170.
	25 Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D	806,407.	25	712,976.
	26 Total liabilities. Add lines 17 through 25	1,390,969.	26	1,303,722.
Net Assets or Fund Balances	Organizations that follow FASB ASC 958, check here <input checked="" type="checkbox"/> X and complete lines 27, 28, 32, and 33.			
	27 Net assets without donor restrictions	1,137,508.	27	2,190,714.
	28 Net assets with donor restrictions	8,287,503.	28	9,054,711.
	Organizations that do not follow FASB ASC 958, check here <input type="checkbox"/> and complete lines 29 through 33.			
	29 Capital stock or trust principal, or current funds		29	
	30 Paid-in or capital surplus, or land, building, or equipment fund		30	
	31 Retained earnings, endowment, accumulated income, or other funds		31	
	32 Total net assets or fund balances	9,425,011.	32	11,245,425.
33 Total liabilities and net assets/fund balances	10,815,980.	33	12,549,147.	

Part XI Reconciliation of Net Assets

Check if Schedule O contains a response or note to any line in this Part XI

1	Total revenue (must equal Part VIII, column (A), line 12)	1	4,886,462.
2	Total expenses (must equal Part IX, column (A), line 25)	2	4,285,176.
3	Revenue less expenses. Subtract line 2 from line 1	3	601,286.
4	Net assets or fund balances at beginning of year (must equal Part X, line 32, column (A))	4	9,425,011.
5	Net unrealized gains (losses) on investments	5	1,219,128.
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain on Schedule O)	9	0.
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 32, column (B))	10	11,245,425.

Part XII Financial Statements and Reporting

Check if Schedule O contains a response or note to any line in this Part XII

	Yes	No
1 Accounting method used to prepare the Form 990: <input type="checkbox"/> Cash <input checked="" type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O.		
2a Were the organization's financial statements compiled or reviewed by an independent accountant? _____ If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: <input type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		X
b Were the organization's financial statements audited by an independent accountant? _____ If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis	X	
c If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? _____ If the organization changed either its oversight process or selection process during the tax year, explain on Schedule O.	X	
3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133? _____		X
b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why on Schedule O and describe any steps taken to undergo such audits _____		

Form 990 (2020)

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.
▶ Attach to Form 990 or Form 990-EZ.

▶ Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2020

Open to Public Inspection

Name of the organization: **WASHINGTON PERFORMING ARTS SOCIETY** Employer identification number: **52-6062439**

Part I Reason for Public Charity Status. (All organizations must complete this part.) See instructions.

The organization is not a private foundation because it is: (For lines 1 through 12, check only one box.)

- 1 A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**
- 2 A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E (Form 990 or 990-EZ).)
- 3 A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
- 4 A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state: _____
- 5 An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)
- 6 A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
- 7 An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 8 A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 9 An agricultural research organization described in **section 170(b)(1)(A)(ix)** operated in conjunction with a land-grant college or university or a non-land-grant college of agriculture (see instructions). Enter the name, city, and state of the college or university: _____
- 10 An organization that normally receives (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions, subject to certain exceptions; and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)
- 11 An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**
- 12 An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).** See **section 509(a)(3).** Check the box in lines 12a through 12d that describes the type of supporting organization and complete lines 12e, 12f, and 12g.
 - a **Type I.** A supporting organization operated, supervised, or controlled by its supported organization(s), typically by giving the supported organization(s) the power to regularly appoint or elect a majority of the directors or trustees of the supporting organization. **You must complete Part IV, Sections A and B.**
 - b **Type II.** A supporting organization supervised or controlled in connection with its supported organization(s), by having control or management of the supporting organization vested in the same persons that control or manage the supported organization(s). **You must complete Part IV, Sections A and C.**
 - c **Type III functionally integrated.** A supporting organization operated in connection with, and functionally integrated with, its supported organization(s) (see instructions). **You must complete Part IV, Sections A, D, and E.**
 - d **Type III non-functionally integrated.** A supporting organization operated in connection with its supported organization(s) that is not functionally integrated. The organization generally must satisfy a distribution requirement and an attentiveness requirement (see instructions). **You must complete Part IV, Sections A and D, and Part V.**
 - e Check this box if the organization received a written determination from the IRS that it is a Type I, Type II, Type III functionally integrated, or Type III non-functionally integrated supporting organization.
 - f Enter the number of supported organizations:
 - g Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1-10 above (see instructions))	(iv) Is the organization listed in your governing document?		(v) Amount of monetary support (see instructions)	(vi) Amount of other support (see instructions)
			Yes	No		
Total						

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ▶	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")	4,982,576.	4,314,435.	5,345,525.	3,754,274.	4,103,225.	22,500,035.
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
3 The value of services or facilities furnished by a governmental unit to the organization without charge ...						
4 Total. Add lines 1 through 3	4,982,576.	4,314,435.	5,345,525.	3,754,274.	4,103,225.	22,500,035.
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						2,779,576.
6 Public support. Subtract line 5 from line 4.						19,720,459.

Section B. Total Support

Calendar year (or fiscal year beginning in) ▶	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
7 Amounts from line 4	4,982,576.	4,314,435.	5,345,525.	3,754,274.	4,103,225.	22,500,035.
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources ...	290,811.	223,908.	389,317.	174,640.	136,630.	1,215,306.
9 Net income from unrelated business activities, whether or not the business is regularly carried on ...						
10 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)	25,870.	30,325.	63,566.	14,422.	26,588.	160,771.
11 Total support. Add lines 7 through 10						23,876,112.
12 Gross receipts from related activities, etc. (see instructions)					12	8,052,631.
13 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here						<input type="checkbox"/>

Section C. Computation of Public Support Percentage

14 Public support percentage for 2020 (line 6, column (f), divided by line 11, column (f)).....	14	82.59 %
15 Public support percentage from 2019 Schedule A, Part II, line 14	15	76.62 %
16a 33 1/3% support test - 2020. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization		<input checked="" type="checkbox"/>
b 33 1/3% support test - 2019. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
17a 10% -facts-and-circumstances test - 2020. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
b 10% -facts-and-circumstances test - 2019. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the facts-and-circumstances test, check this box and stop here. Explain in Part VI how the organization meets the facts-and-circumstances test. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions		<input type="checkbox"/>

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 10 of Part I or if the organization failed to qualify under Part II. If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
1 Gifts, grants, contributions, and membership fees received. (Do not include any "unusual grants.")						
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						
3 Gross receipts from activities that are not an unrelated trade or business under section 513						
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						
5 The value of services or facilities furnished by a governmental unit to the organization without charge						
6 Total. Add lines 1 through 5						
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						
c Add lines 7a and 7b						
8 Public support. (Subtract line 7c from line 6.)						

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2016	(b) 2017	(c) 2018	(d) 2019	(e) 2020	(f) Total
9 Amounts from line 6						
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties, and income from similar sources						
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						
c Add lines 10a and 10b						
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part VI.)						
13 Total support. (Add lines 9, 10c, 11, and 12.)						

14 First 5 years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and **stop here**

Section C. Computation of Public Support Percentage

15 Public support percentage for 2020 (line 8, column (f), divided by line 13, column (f))	15	%
16 Public support percentage from 2019 Schedule A, Part III, line 15	16	%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2020 (line 10c, column (f), divided by line 13, column (f))	17	%
18 Investment income percentage from 2019 Schedule A, Part III, line 17	18	%

19a 33 1/3% support tests - 2020. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization

b 33 1/3% support tests - 2019. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and **stop here**. The organization qualifies as a publicly supported organization

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions

Part IV Supporting Organizations

(Complete only if you checked a box in line 12 on Part I. If you checked box 12a, Part I, complete Sections A and B. If you checked box 12b, Part I, complete Sections A and C. If you checked box 12c, Part I, complete Sections A, D, and E. If you checked box 12d, Part I, complete Sections A and D, and complete Part V.)

Section A. All Supporting Organizations

	Yes	No
1 Are all of the organization's supported organizations listed by name in the organization's governing documents? <i>If "No," describe in Part VI how the supported organizations are designated. If designated by class or purpose, describe the designation. If historic and continuing relationship, explain.</i>		
2 Did the organization have any supported organization that does not have an IRS determination of status under section 509(a)(1) or (2)? <i>If "Yes," explain in Part VI how the organization determined that the supported organization was described in section 509(a)(1) or (2).</i>		
3a Did the organization have a supported organization described in section 501(c)(4), (5), or (6)? <i>If "Yes," answer lines 3b and 3c below.</i>		
b Did the organization confirm that each supported organization qualified under section 501(c)(4), (5), or (6) and satisfied the public support tests under section 509(a)(2)? <i>If "Yes," describe in Part VI when and how the organization made the determination.</i>		
c Did the organization ensure that all support to such organizations was used exclusively for section 170(c)(2)(B) purposes? <i>If "Yes," explain in Part VI what controls the organization put in place to ensure such use.</i>		
4a Was any supported organization not organized in the United States ("foreign supported organization")? <i>If "Yes," and if you checked box 12a or 12b in Part I, answer lines 4b and 4c below.</i>		
b Did the organization have ultimate control and discretion in deciding whether to make grants to the foreign supported organization? <i>If "Yes," describe in Part VI how the organization had such control and discretion despite being controlled or supervised by or in connection with its supported organizations.</i>		
c Did the organization support any foreign supported organization that does not have an IRS determination under sections 501(c)(3) and 509(a)(1) or (2)? <i>If "Yes," explain in Part VI what controls the organization used to ensure that all support to the foreign supported organization was used exclusively for section 170(c)(2)(B) purposes.</i>		
5a Did the organization add, substitute, or remove any supported organizations during the tax year? <i>If "Yes," answer lines 5b and 5c below (if applicable). Also, provide detail in Part VI, including (i) the names and EIN numbers of the supported organizations added, substituted, or removed; (ii) the reasons for each such action; (iii) the authority under the organization's organizing document authorizing such action; and (iv) how the action was accomplished (such as by amendment to the organizing document).</i>		
b Type I or Type II only. Was any added or substituted supported organization part of a class already designated in the organization's organizing document?		
c Substitutions only. Was the substitution the result of an event beyond the organization's control?		
6 Did the organization provide support (whether in the form of grants or the provision of services or facilities) to anyone other than (i) its supported organizations, (ii) individuals that are part of the charitable class benefited by one or more of its supported organizations, or (iii) other supporting organizations that also support or benefit one or more of the filing organization's supported organizations? <i>If "Yes," provide detail in Part VI.</i>		
7 Did the organization provide a grant, loan, compensation, or other similar payment to a substantial contributor (as defined in section 4958(c)(3)(C)), a family member of a substantial contributor, or a 35% controlled entity with regard to a substantial contributor? <i>If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).</i>		
8 Did the organization make a loan to a disqualified person (as defined in section 4958) not described in line 7? <i>If "Yes," complete Part I of Schedule L (Form 990 or 990-EZ).</i>		
9a Was the organization controlled directly or indirectly at any time during the tax year by one or more disqualified persons, as defined in section 4946 (other than foundation managers and organizations described in section 509(a)(1) or (2))? <i>If "Yes," provide detail in Part VI.</i>		
b Did one or more disqualified persons (as defined in line 9a) hold a controlling interest in any entity in which the supporting organization had an interest? <i>If "Yes," provide detail in Part VI.</i>		
c Did a disqualified person (as defined in line 9a) have an ownership interest in, or derive any personal benefit from, assets in which the supporting organization also had an interest? <i>If "Yes," provide detail in Part VI.</i>		
10a Was the organization subject to the excess business holdings rules of section 4943 because of section 4943(f) (regarding certain Type II supporting organizations, and all Type III non-functionally integrated supporting organizations)? <i>If "Yes," answer line 10b below.</i>		
b Did the organization have any excess business holdings in the tax year? <i>(Use Schedule C, Form 4720, to determine whether the organization had excess business holdings.)</i>		

Part IV Supporting Organizations (continued)

	Yes	No
11 Has the organization accepted a gift or contribution from any of the following persons?		
a A person who directly or indirectly controls, either alone or together with persons described in lines 11b and 11c below, the governing body of a supported organization?		
b A family member of a person described in line 11a above?		
c A 35% controlled entity of a person described in line 11a or 11b above? If "Yes" to line 11a, 11b, or 11c, provide detail in Part VI .		
11a		
11b		
11c		

Section B. Type I Supporting Organizations

	Yes	No
1 Did the governing body, members of the governing body, officers acting in their official capacity, or membership of one or more supported organizations have the power to regularly appoint or elect at least a majority of the organization's officers, directors, or trustees at all times during the tax year? If "No," describe in Part VI how the supported organization(s) effectively operated, supervised, or controlled the organization's activities. If the organization had more than one supported organization, describe how the powers to appoint and/or remove officers, directors, or trustees were allocated among the supported organizations and what conditions or restrictions, if any, applied to such powers during the tax year.		
2 Did the organization operate for the benefit of any supported organization other than the supported organization(s) that operated, supervised, or controlled the supporting organization? If "Yes," explain in Part VI how providing such benefit carried out the purposes of the supported organization(s) that operated, supervised, or controlled the supporting organization.		
1		
2		

Section C. Type II Supporting Organizations

	Yes	No
1 Were a majority of the organization's directors or trustees during the tax year also a majority of the directors or trustees of each of the organization's supported organization(s)? If "No," describe in Part VI how control or management of the supporting organization was vested in the same persons that controlled or managed the supported organization(s).		
1		

Section D. All Type III Supporting Organizations

	Yes	No
1 Did the organization provide to each of its supported organizations, by the last day of the fifth month of the organization's tax year, (i) a written notice describing the type and amount of support provided during the prior tax year, (ii) a copy of the Form 990 that was most recently filed as of the date of notification, and (iii) copies of the organization's governing documents in effect on the date of notification, to the extent not previously provided?		
2 Were any of the organization's officers, directors, or trustees either (i) appointed or elected by the supported organization(s) or (ii) serving on the governing body of a supported organization? If "No," explain in Part VI how the organization maintained a close and continuous working relationship with the supported organization(s).		
3 By reason of the relationship described in line 2, above, did the organization's supported organizations have a significant voice in the organization's investment policies and in directing the use of the organization's income or assets at all times during the tax year? If "Yes," describe in Part VI the role the organization's supported organizations played in this regard.		
1		
2		
3		

Section E. Type III Functionally Integrated Supporting Organizations

1 Check the box next to the method that the organization used to satisfy the Integral Part Test during the year (see instructions).			
a <input type="checkbox"/> The organization satisfied the Activities Test. Complete line 2 below.			
b <input type="checkbox"/> The organization is the parent of each of its supported organizations. Complete line 3 below.			
c <input type="checkbox"/> The organization supported a governmental entity. Describe in Part VI how you supported a governmental entity (see instructions).			
2 Activities Test. Answer lines 2a and 2b below.		Yes	No
a Did substantially all of the organization's activities during the tax year directly further the exempt purposes of the supported organization(s) to which the organization was responsive? If "Yes," then in Part VI identify those supported organizations and explain how these activities directly furthered their exempt purposes, how the organization was responsive to those supported organizations, and how the organization determined that these activities constituted substantially all of its activities.			
b Did the activities described in line 2a, above, constitute activities that, but for the organization's involvement, one or more of the organization's supported organization(s) would have been engaged in? If "Yes," explain in Part VI the reasons for the organization's position that its supported organization(s) would have engaged in these activities but for the organization's involvement.			
3 Parent of Supported Organizations. Answer lines 3a and 3b below.			
a Did the organization have the power to regularly appoint or elect a majority of the officers, directors, or trustees of each of the supported organizations? If "Yes" or "No" provide details in Part VI .			
b Did the organization exercise a substantial degree of direction over the policies, programs, and activities of each of its supported organizations? If "Yes," describe in Part VI the role played by the organization in this regard.			
2a			
2b			
3a			
3b			

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations

1 Check here if the organization satisfied the Integral Part Test as a qualifying trust on Nov. 20, 1970 (explain in Part VI). See instructions.
All other Type III non-functionally integrated supporting organizations must complete Sections A through E.

Section A - Adjusted Net Income		(A) Prior Year	(B) Current Year (optional)
1	Net short-term capital gain	1	
2	Recoveries of prior-year distributions	2	
3	Other gross income (see instructions)	3	
4	Add lines 1 through 3.	4	
5	Depreciation and depletion	5	
6	Portion of operating expenses paid or incurred for production or collection of gross income or for management, conservation, or maintenance of property held for production of income (see instructions)	6	
7	Other expenses (see instructions)	7	
8	Adjusted Net Income (subtract lines 5, 6, and 7 from line 4)	8	

Section B - Minimum Asset Amount		(A) Prior Year	(B) Current Year (optional)
1	Aggregate fair market value of all non-exempt-use assets (see instructions for short tax year or assets held for part of year):		
a	Average monthly value of securities	1a	
b	Average monthly cash balances	1b	
c	Fair market value of other non-exempt-use assets	1c	
d	Total (add lines 1a, 1b, and 1c)	1d	
e	Discount claimed for blockage or other factors (explain in detail in Part VI):		
2	Acquisition indebtedness applicable to non-exempt-use assets	2	
3	Subtract line 2 from line 1d.	3	
4	Cash deemed held for exempt use. Enter 0.015 of line 3 (for greater amount, see instructions).	4	
5	Net value of non-exempt-use assets (subtract line 4 from line 3)	5	
6	Multiply line 5 by 0.035.	6	
7	Recoveries of prior-year distributions	7	
8	Minimum Asset Amount (add line 7 to line 6)	8	

Section C - Distributable Amount			Current Year
1	Adjusted net income for prior year (from Section A, line 8, column A)	1	
2	Enter 0.85 of line 1.	2	
3	Minimum asset amount for prior year (from Section B, line 8, column A)	3	
4	Enter greater of line 2 or line 3.	4	
5	Income tax imposed in prior year	5	
6	Distributable Amount. Subtract line 5 from line 4, unless subject to emergency temporary reduction (see instructions).	6	
7	<input type="checkbox"/> Check here if the current year is the organization's first as a non-functionally integrated Type III supporting organization (see instructions).		

Part V Type III Non-Functionally Integrated 509(a)(3) Supporting Organizations (continued)

Section D - Distributions		Current Year
1	Amounts paid to supported organizations to accomplish exempt purposes	1
2	Amounts paid to perform activity that directly furthers exempt purposes of supported organizations, in excess of income from activity	2
3	Administrative expenses paid to accomplish exempt purposes of supported organizations	3
4	Amounts paid to acquire exempt-use assets	4
5	Qualified set-aside amounts (prior IRS approval required - provide details in Part VI)	5
6	Other distributions (describe in Part VI). See instructions.	6
7	Total annual distributions. Add lines 1 through 6.	7
8	Distributions to attentive supported organizations to which the organization is responsive (provide details in Part VI). See instructions.	8
9	Distributable amount for 2020 from Section C, line 6	9
10	Line 8 amount divided by line 9 amount	10

Section E - Distribution Allocations (see instructions)	(i) Excess Distributions	(ii) Underdistributions Pre-2020	(iii) Distributable Amount for 2020
1 Distributable amount for 2020 from Section C, line 6			
2 Underdistributions, if any, for years prior to 2020 (reasonable cause required - explain in Part VI). See instructions.			
3 Excess distributions carryover, if any, to 2020			
a From 2015			
b From 2016			
c From 2017			
d From 2018			
e From 2019			
f Total of lines 3a through 3e			
g Applied to underdistributions of prior years			
h Applied to 2020 distributable amount			
i Carryover from 2015 not applied (see instructions)			
j Remainder. Subtract lines 3g, 3h, and 3i from line 3f.			
4 Distributions for 2020 from Section D, line 7: \$			
a Applied to underdistributions of prior years			
b Applied to 2020 distributable amount			
c Remainder. Subtract lines 4a and 4b from line 4.			
5 Remaining underdistributions for years prior to 2020, if any. Subtract lines 3g and 4a from line 2. For result greater than zero, explain in Part VI. See instructions.			
6 Remaining underdistributions for 2020. Subtract lines 3h and 4b from line 1. For result greater than zero, explain in Part VI. See instructions.			
7 Excess distributions carryover to 2021. Add lines 3j and 4c.			
8 Breakdown of line 7:			
a Excess from 2016			
b Excess from 2017			
c Excess from 2018			
d Excess from 2019			
e Excess from 2020			

Schedule A (Form 990 or 990-EZ) 2020

Part VI **Supplemental Information.** Provide the explanations required by Part II, line 10; Part II, line 17a or 17b; Part III, line 12; Part IV, Section A, lines 1, 2, 3b, 3c, 4b, 4c, 5a, 6, 9a, 9b, 9c, 11a, 11b, and 11c; Part IV, Section B, lines 1 and 2; Part IV, Section C, line 1; Part IV, Section D, lines 2 and 3; Part IV, Section E, lines 1c, 2a, 2b, 3a, and 3b; Part V, line 1; Part V, Section B, line 1e; Part V, Section D, lines 5, 6, and 8; and Part V, Section E, lines 2, 5, and 6. Also complete this part for any additional information. (See instructions.)

Multiple horizontal lines for supplemental information.

Schedule B

(Form 990, 990-EZ, or 990-PF)

Department of the Treasury
Internal Revenue Service

Schedule of Contributors

▶ Attach to Form 990, Form 990-EZ, or Form 990-PF.
▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2020

Name of the organization

WASHINGTON PERFORMING ARTS SOCIETY

Employer identification number

52-6062439

Organization type (check one):

Filers of:

Section:

Form 990 or 990-EZ

501(c)(3) (enter number) organization

4947(a)(1) nonexempt charitable trust **not** treated as a private foundation

527 political organization

Form 990-PF

501(c)(3) exempt private foundation

4947(a)(1) nonexempt charitable trust treated as a private foundation

501(c)(3) taxable private foundation

Check if your organization is covered by the **General Rule** or a **Special Rule**.

Note: Only a section 501(c)(7), (8), or (10) organization can check boxes for both the General Rule and a Special Rule. See instructions.

General Rule

For an organization filing Form 990, 990-EZ, or 990-PF that received, during the year, contributions totaling \$5,000 or more (in money or property) from any one contributor. Complete Parts I and II. See instructions for determining a contributor's total contributions.

Special Rules

For an organization described in section 501(c)(3) filing Form 990 or 990-EZ that met the 33 1/3% support test of the regulations under sections 509(a)(1) and 170(b)(1)(A)(vi), that checked Schedule A (Form 990 or 990-EZ), Part II, line 13, 16a, or 16b, and that received from any one contributor, during the year, total contributions of the greater of (1) \$5,000; or (2) 2% of the amount on (i) Form 990, Part VIII, line 1h; or (ii) Form 990-EZ, line 1. Complete Parts I and II.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, total contributions of more than \$1,000 exclusively for religious, charitable, scientific, literary, or educational purposes, or for the prevention of cruelty to children or animals. Complete Parts I (entering "N/A" in column (b) instead of the contributor name and address), II, and III.

For an organization described in section 501(c)(7), (8), or (10) filing Form 990 or 990-EZ that received from any one contributor, during the year, contributions *exclusively* for religious, charitable, etc., purposes, but no such contributions totaled more than \$1,000. If this box is checked, enter here the total contributions that were received during the year for an *exclusively* religious, charitable, etc., purpose. Don't complete any of the parts unless the **General Rule** applies to this organization because it received *nonexclusively* religious, charitable, etc., contributions totaling \$5,000 or more during the year ▶ \$ _____

Caution: An organization that isn't covered by the General Rule and/or the Special Rules doesn't file Schedule B (Form 990, 990-EZ, or 990-PF), but it **must** answer "No" on Part IV, line 2, of its Form 990; or check the box on line H of its Form 990-EZ or on its Form 990-PF, Part I, line 2, to certify that it doesn't meet the filing requirements of Schedule B (Form 990, 990-EZ, or 990-PF).

Name of organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
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Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
1	 <hr/> <hr/> <hr/>	\$ <u>908,403.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
2	 <hr/> <hr/> <hr/>	\$ <u>393,787.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
3	 <hr/> <hr/> <hr/>	\$ <u>162,991.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
4	 <hr/> <hr/> <hr/>	\$ <u>129,265.</u>	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input checked="" type="checkbox"/> (Complete Part II for noncash contributions.)
5	 <hr/> <hr/> <hr/>	\$ <u>105,836.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
6	 <hr/> <hr/> <hr/>	\$ <u>100,000.</u>	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

Name of organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
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Part I Contributors (see instructions). Use duplicate copies of Part I if additional space is needed.

(a) No.	(b) Name, address, and ZIP + 4	(c) Total contributions	(d) Type of contribution
7	<hr/> <hr/> <hr/> <hr/>	\$ 95,000.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
8	<hr/> <hr/> <hr/> <hr/>	\$ 88,062.	Person <input checked="" type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	<hr/> <hr/> <hr/> <hr/>	\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	<hr/> <hr/> <hr/> <hr/>	\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	<hr/> <hr/> <hr/> <hr/>	\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	<hr/> <hr/> <hr/> <hr/>	\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)
	<hr/> <hr/> <hr/> <hr/>	\$	Person <input type="checkbox"/> Payroll <input type="checkbox"/> Noncash <input type="checkbox"/> (Complete Part II for noncash contributions.)

Name of organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
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Part II Noncash Property (see instructions). Use duplicate copies of Part II if additional space is needed.

(a) No. from Part I	(b) Description of noncash property given	(c) FMV (or estimate) (See instructions.)	(d) Date received
<u>4</u>	394 SHARES OF NOC _____ _____ _____	\$ <u>129,265.</u>	<u>07/22/21</u>
_____	_____ _____ _____	\$ _____	_____
_____	_____ _____ _____	\$ _____	_____
_____	_____ _____ _____	\$ _____	_____
_____	_____ _____ _____	\$ _____	_____
_____	_____ _____ _____	\$ _____	_____
_____	_____ _____ _____	\$ _____	_____

Name of organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
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Part III Exclusively religious, charitable, etc., contributions to organizations described in section 501(c)(7), (8), or (10) that total more than \$1,000 for the year from any one contributor. Complete columns (a) through (e) and the following line entry. For organizations completing Part III, enter the total of exclusively religious, charitable, etc., contributions of \$1,000 or less for the year. (Enter this info. once.) ▶ \$ _____
Use duplicate copies of Part III if additional space is needed.

(a) No. from Part I	(b) Purpose of gift	(c) Use of gift	(d) Description of how gift is held
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	
(e) Transfer of gift			
Transferee's name, address, and ZIP + 4		Relationship of transferor to transferee	

SCHEDULE C
(Form 990 or 990-EZ)

Political Campaign and Lobbying Activities

OMB No. 1545-0047

2020

Department of the Treasury
Internal Revenue Service

For Organizations Exempt From Income Tax Under section 501(c) and section 527
 ▶ **Complete if the organization is described below.** ▶ **Attach to Form 990 or Form 990-EZ.**
 ▶ **Go to www.irs.gov/Form990 for instructions and the latest information.**

Open to Public Inspection

If the organization answered "Yes," on Form 990, Part IV, line 3, or Form 990-EZ, Part V, line 46 (Political Campaign Activities), then

- Section 501(c)(3) organizations: Complete Parts I-A and B. Do not complete Part I-C.
- Section 501(c) (other than section 501(c)(3)) organizations: Complete Parts I-A and C below. Do not complete Part I-B.
- Section 527 organizations: Complete Part I-A only.

If the organization answered "Yes," on Form 990, Part IV, line 4, or Form 990-EZ, Part VI, line 47 (Lobbying Activities), then

- Section 501(c)(3) organizations that have filed Form 5768 (election under section 501(h)): Complete Part II-A. Do not complete Part II-B.
- Section 501(c)(3) organizations that have NOT filed Form 5768 (election under section 501(h)): Complete Part II-B. Do not complete Part II-A.

If the organization answered "Yes," on Form 990, Part IV, line 5 (Proxy Tax) (See separate instructions) or Form 990-EZ, Part V, line 35c (Proxy Tax) (See separate instructions), then

- Section 501(c)(4), (5), or (6) organizations: Complete Part III.

Name of organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
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Part I-A Complete if the organization is exempt under section 501(c) or is a section 527 organization.

1 Provide a description of the organization's direct and indirect political campaign activities in Part IV.

- 2 Political campaign activity expenditures ▶ \$ _____
- 3 Volunteer hours for political campaign activities _____

Part I-B Complete if the organization is exempt under section 501(c)(3).

- 1 Enter the amount of any excise tax incurred by the organization under section 4955 ▶ \$ _____
- 2 Enter the amount of any excise tax incurred by organization managers under section 4955 ▶ \$ _____
- 3 If the organization incurred a section 4955 tax, did it file Form 4720 for this year? Yes No
- 4a Was a correction made? Yes No
- b If "Yes," describe in Part IV.

Part I-C Complete if the organization is exempt under section 501(c), except section 501(c)(3).

- 1 Enter the amount directly expended by the filing organization for section 527 exempt function activities ▶ \$ _____
- 2 Enter the amount of the filing organization's funds contributed to other organizations for section 527 exempt function activities ▶ \$ _____
- 3 Total exempt function expenditures. Add lines 1 and 2. Enter here and on Form 1120-POL, line 17b ▶ \$ _____
- 4 Did the filing organization file **Form 1120-POL** for this year? Yes No
- 5 Enter the names, addresses and employer identification number (EIN) of all section 527 political organizations to which the filing organization made payments. For each organization listed, enter the amount paid from the filing organization's funds. Also enter the amount of political contributions received that were promptly and directly delivered to a separate political organization, such as a separate segregated fund or a political action committee (PAC). If additional space is needed, provide information in Part IV.

(a) Name	(b) Address	(c) EIN	(d) Amount paid from filing organization's funds. If none, enter -0-.	(e) Amount of political contributions received and promptly and directly delivered to a separate political organization. If none, enter -0-.

For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ. Schedule C (Form 990 or 990-EZ) 2020

Part II-A Complete if the organization is exempt under section 501(c)(3) and filed Form 5768 (election under section 501(h)).

- A** Check if the filing organization belongs to an affiliated group (and list in Part IV each affiliated group member's name, address, EIN, expenses, and share of excess lobbying expenditures).
- B** Check if the filing organization checked box A and "limited control" provisions apply.

Limits on Lobbying Expenditures (The term "expenditures" means amounts paid or incurred.)		(a) Filing organization's totals	(b) Affiliated group totals												
1a	Total lobbying expenditures to influence public opinion (grassroots lobbying)	0.													
b	Total lobbying expenditures to influence a legislative body (direct lobbying)	6,455.													
c	Total lobbying expenditures (add lines 1a and 1b)	6,455.													
d	Other exempt purpose expenditures	4,278,721.													
e	Total exempt purpose expenditures (add lines 1c and 1d)	4,285,176.													
f	Lobbying nontaxable amount. Enter the amount from the following table in both columns.	364,259.													
<table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 50%;">If the amount on line 1e, column (a) or (b) is:</th> <th style="width: 50%;">The lobbying nontaxable amount is:</th> </tr> </thead> <tbody> <tr> <td>Not over \$500,000</td> <td>20% of the amount on line 1e.</td> </tr> <tr> <td>Over \$500,000 but not over \$1,000,000</td> <td>\$100,000 plus 15% of the excess over \$500,000.</td> </tr> <tr> <td>Over \$1,000,000 but not over \$1,500,000</td> <td>\$175,000 plus 10% of the excess over \$1,000,000.</td> </tr> <tr> <td>Over \$1,500,000 but not over \$17,000,000</td> <td>\$225,000 plus 5% of the excess over \$1,500,000.</td> </tr> <tr> <td>Over \$17,000,000</td> <td>\$1,000,000.</td> </tr> </tbody> </table>		If the amount on line 1e, column (a) or (b) is:	The lobbying nontaxable amount is:	Not over \$500,000	20% of the amount on line 1e.	Over \$500,000 but not over \$1,000,000	\$100,000 plus 15% of the excess over \$500,000.	Over \$1,000,000 but not over \$1,500,000	\$175,000 plus 10% of the excess over \$1,000,000.	Over \$1,500,000 but not over \$17,000,000	\$225,000 plus 5% of the excess over \$1,500,000.	Over \$17,000,000	\$1,000,000.		
If the amount on line 1e, column (a) or (b) is:	The lobbying nontaxable amount is:														
Not over \$500,000	20% of the amount on line 1e.														
Over \$500,000 but not over \$1,000,000	\$100,000 plus 15% of the excess over \$500,000.														
Over \$1,000,000 but not over \$1,500,000	\$175,000 plus 10% of the excess over \$1,000,000.														
Over \$1,500,000 but not over \$17,000,000	\$225,000 plus 5% of the excess over \$1,500,000.														
Over \$17,000,000	\$1,000,000.														
g	Grassroots nontaxable amount (enter 25% of line 1f)	91,065.													
h	Subtract line 1g from line 1a. If zero or less, enter -0-	0.													
i	Subtract line 1f from line 1c. If zero or less, enter -0-	0.													
j	If there is an amount other than zero on either line 1h or line 1i, did the organization file Form 4720 reporting section 4911 tax for this year?		<input type="checkbox"/> Yes <input type="checkbox"/> No												

4-Year Averaging Period Under Section 501(h)
(Some organizations that made a section 501(h) election do not have to complete all of the five columns below. See the separate instructions for lines 2a through 2f.)

Lobbying Expenditures During 4-Year Averaging Period					
Calendar year (or fiscal year beginning in)	(a) 2017	(b) 2018	(c) 2019	(d) 2020	(e) Total
2a Lobbying nontaxable amount	546,273.	504,190.	414,238.	364,259.	1,828,960.
b Lobbying ceiling amount (150% of line 2a, column(e))					2,743,440.
c Total lobbying expenditures	10,201.	5,500.	3,215.	6,455.	25,371.
d Grassroots nontaxable amount	136,568.	126,048.	103,560.	91,065.	457,241.
e Grassroots ceiling amount (150% of line 2d, column (e))					685,862.
f Grassroots lobbying expenditures					

Part II-B Complete if the organization is exempt under section 501(c)(3) and has NOT filed Form 5768 (election under section 501(h)).

For each "Yes" response on lines 1a through 1i below, provide in Part IV a detailed description of the lobbying activity.	(a)		(b)
	Yes	No	Amount
1 During the year, did the filing organization attempt to influence foreign, national, state, or local legislation, including any attempt to influence public opinion on a legislative matter or referendum, through the use of:			
a Volunteers?			
b Paid staff or management (include compensation in expenses reported on lines 1c through 1i)? ..			
c Media advertisements?			
d Mailings to members, legislators, or the public?			
e Publications, or published or broadcast statements?			
f Grants to other organizations for lobbying purposes?			
g Direct contact with legislators, their staffs, government officials, or a legislative body?			
h Rallies, demonstrations, seminars, conventions, speeches, lectures, or any similar means?			
i Other activities?			
j Total. Add lines 1c through 1i			
2a Did the activities in line 1 cause the organization to be not described in section 501(c)(3)?			
b If "Yes," enter the amount of any tax incurred under section 4912			
c If "Yes," enter the amount of any tax incurred by organization managers under section 4912			
d If the filing organization incurred a section 4912 tax, did it file Form 4720 for this year?			

Part III-A Complete if the organization is exempt under section 501(c)(4), section 501(c)(5), or section 501(c)(6).

	Yes	No
1 Were substantially all (90% or more) dues received nondeductible by members?	1	
2 Did the organization make only in-house lobbying expenditures of \$2,000 or less?	2	
3 Did the organization agree to carry over lobbying and political campaign activity expenditures from the prior year?	3	

Part III-B Complete if the organization is exempt under section 501(c)(4), section 501(c)(5), or section 501(c)(6) and if either (a) BOTH Part III-A, lines 1 and 2, are answered "No" OR (b) Part III-A, line 3, is answered "Yes."

1 Dues, assessments and similar amounts from members	1	
2 Section 162(e) nondeductible lobbying and political expenditures (do not include amounts of political expenses for which the section 527(f) tax was paid).		
a Current year	2a	
b Carryover from last year	2b	
c Total	2c	
3 Aggregate amount reported in section 6033(e)(1)(A) notices of nondeductible section 162(e) dues	3	
4 If notices were sent and the amount on line 2c exceeds the amount on line 3, what portion of the excess does the organization agree to carryover to the reasonable estimate of nondeductible lobbying and political expenditure next year?	4	
5 Taxable amount of lobbying and political expenditures (See instructions)	5	

Part IV Supplemental Information

Provide the descriptions required for Part I-A, line 1; Part I-B, line 4; Part I-C, line 5; Part II-A (affiliated group list); Part II-A, lines 1 and 2 (See instructions); and Part II-B, line 1. Also, complete this part for any additional information.

SCHEDULE D (Form 990)

Department of the Treasury Internal Revenue Service

Supplemental Financial Statements

Complete if the organization answered "Yes" on Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.

Attach to Form 990.

Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2020

Open to Public Inspection

Name of the organization WASHINGTON PERFORMING ARTS SOCIETY Employer identification number 52-6062439

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" on Form 990, Part IV, line 6.

Table with 3 columns: Question, (a) Donor advised funds, (b) Funds and other accounts. Rows include total number at end of year, aggregate value of contributions, grants, and end of year, and two yes/no questions about donor property and grant fund usage.

Part II Conservation Easements. Complete if the organization answered "Yes" on Form 990, Part IV, line 7.

Table with 3 columns: Question, (a) Donor advised funds, (b) Funds and other accounts. Rows include purpose of easements, number of easements, acreage, and expenses, and two yes/no questions about monitoring and reporting.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets. Complete if the organization answered "Yes" on Form 990, Part IV, line 8.

Table with 3 columns: Question, (a) Donor advised funds, (b) Funds and other accounts. Rows include reporting requirements for art collections and amounts for revenue and assets.

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

- 3 Using the organization's acquisition, accession, and other records, check any of the following that make significant use of its collection items (check all that apply):
- a Public exhibition
 - b Scholarly research
 - c Preservation for future generations
 - d Loan or exchange program
 - e Other _____
- 4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII.
- 5 During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? Yes No

Part IV Escrow and Custodial Arrangements. Complete if the organization answered "Yes" on Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21.

- 1a Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X? Yes No
- b If "Yes," explain the arrangement in Part XIII and complete the following table:
- | | Amount |
|---------------------------------|--------|
| c Beginning balance | 1c |
| d Additions during the year | 1d |
| e Distributions during the year | 1e |
| f Ending balance | 1f |
- 2a Did the organization include an amount on Form 990, Part X, line 21, for escrow or custodial account liability? Yes No
- b If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided on Part XIII

Part V Endowment Funds. Complete if the organization answered "Yes" on Form 990, Part IV, line 10.

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance	6,686,641.	6,582,939.	7,042,105.	6,802,003.	6,373,957.
b Contributions	136,600.		13,170.	46,830.	
c Net investment earnings, gains, and losses	1,474,173.	443,502.	-116,873.	518,126.	757,492.
d Grants or scholarships					
e Other expenditures for facilities and programs	338,204.	339,800.	355,463.	324,854.	329,446.
f Administrative expenses					
g End of year balance	7,959,210.	6,686,641.	6,582,939.	7,042,105.	6,802,003.

- 2 Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:
- a Board designated or quasi-endowment 0.0000 %
 - b Permanent endowment 64.1300 %
 - c Term endowment 35.8700 %
- The percentages on lines 2a, 2b, and 2c should equal 100%.
- 3a Are there endowment funds not in the possession of the organization that are held and administered for the organization by:
- | | Yes | No |
|--|-----|----|
| (i) Unrelated organizations | | X |
| (ii) Related organizations | | X |
| b If "Yes" on line 3a(ii), are the related organizations listed as required on Schedule R? | | |
- 4 Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI Land, Buildings, and Equipment.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11a. See Form 990, Part X, line 10.

Description of property	(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a Land				
b Buildings				
c Leasehold improvements		558,932.	275,295.	283,637.
d Equipment				
e Other		281,106.	240,951.	40,155.
Total. Add lines 1a through 1e. (Column (d) must equal Form 990, Part X, column (B), line 10c.)				323,792.

Part VII Investments - Other Securities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11b. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1) Financial derivatives		
(2) Closely held equity interests		
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 12.) ▶		

Part VIII Investments - Program Related.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11c. See Form 990, Part X, line 13.

(a) Description of investment	(b) Book value	(c) Method of valuation: Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
Total. (Col. (b) must equal Form 990, Part X, col. (B) line 13.) ▶		

Part IX Other Assets.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11d. See Form 990, Part X, line 15.

(a) Description	(b) Book value
(1)	
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 15.) ▶	

Part X Other Liabilities.

Complete if the organization answered "Yes" on Form 990, Part IV, line 11e or 11f. See Form 990, Part X, line 25.

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	
(2) DEFERRED RENT ABATEMENT	712,976.
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 25.) ▶	712,976.

2. Liability for uncertain tax positions. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FASB ASC 740. Check here if the text of the footnote has been provided in Part XIII...

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total revenue, gains, and other support per audited financial statements	1	6,190,718.
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12:		
a	Net unrealized gains (losses) on investments	2a	1,219,128.
b	Donated services and use of facilities	2b	30,050.
c	Recoveries of prior year grants	2c	
d	Other (Describe in Part XIII.)	2d	112,370.
e	Add lines 2a through 2d	2e	1,361,548.
3	Subtract line 2e from line 1	3	4,829,170.
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	57,292.
b	Other (Describe in Part XIII.)	4b	
c	Add lines 4a and 4b	4c	57,292.
5	Total revenue. Add lines 3 and 4c . (This must equal Form 990, Part I, line 12.)	5	4,886,462.

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return.

Complete if the organization answered "Yes" on Form 990, Part IV, line 12a.

1	Total expenses and losses per audited financial statements	1	4,370,304.
2	Amounts included on line 1 but not on Form 990, Part IX, line 25:		
a	Donated services and use of facilities	2a	30,050.
b	Prior year adjustments	2b	
c	Other losses	2c	
d	Other (Describe in Part XIII.)	2d	112,370.
e	Add lines 2a through 2d	2e	142,420.
3	Subtract line 2e from line 1	3	4,227,884.
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:		
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a	57,292.
b	Other (Describe in Part XIII.)	4b	
c	Add lines 4a and 4b	4c	57,292.
5	Total expenses. Add lines 3 and 4c . (This must equal Form 990, Part I, line 18.)	5	4,285,176.

Part XIII Supplemental Information.

Provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

PART V, LINE 4:

EARNINGS FROM THE WILLIAM N. & ANITA CAFRITZ ENDOWMENT FUND ARE TO BE USED FOR THE PAYMENT OF AN HONORARIUM TO A YOUNG ARTIST IN CONNECTION WITH AN ANNUAL CONCERT PRESENTATION.

EARNINGS FROM THE NEA CHALLENGE ENDOWMENT ARE TO BE USED FOR OPERATIONS, PROGRAMS OR REINVESTMENT.

EARNINGS FROM THE NICCOLI SCHOLARSHIP FUND ARE TO BE USED TO PROVIDE SCHOLARSHIPS FOR PRIVATE STUDY AND/OR ATTENDANCE AT PRESTIGIOUS SUMMER INSTITUTES. THESE AWARDS ARE GRANTED TO PROMISING YOUNG STRING MUSICIANS. THESE FUNDS ARE ALSO USED TO SUPPORT THE WASHINGTON PERFORMING ARTS CAPITAL STRINGS EDUCATION PROGRAM.

EARNINGS FROM THE PATRICK HAYES AND EVELYN SWARTHOUT ENDOWMENT ARE TO BE

Part XIII Supplemental Information (continued)

USED TO SUPPORT THE PIANO SERIES.

EARNINGS FROM THE POLA NIRENSKA ENDOWMENT FUND ARE TO BE USED TO PROVIDE AN ANNUAL AWARD OF \$5,000 TO A LIVING MODERN DANCER, CHOREOGRAPHER OR TEACHER.

EARNINGS FROM THE CLARK ENDOWMENT ARE TO PAY ONE TOURING ARTIST EACH YEAR TO EXTEND THEIR STAY IN THE DC AREA TO WORK WITH STUDENTS IN A MASTER CLASS, LECTURE, ETC.

EARNINGS FROM THE HAYES GENERAL ENDOWMENT ARE TO BE USED FOR OPERATIONS, PROGRAMS OR REINVESTMENT AND ARE CONSIDERED UNRESTRICTED FOR FINANCIAL STATEMENT PRESENTATION.

EARNINGS FROM THE DORIS DUKE CHARITABLE FUND ARE TO PROVIDE ARTISTIC PROGRAMMING SUPPORT FOR COMMISSIONING, RESIDENCIES AND PERFORMANCES. AT LEAST ONE-THIRD WILL BE COMMITTED TO COMMISSIONING FEES AND PRODUCING AUDIENCE EDUCATIONAL MATERIALS. DDCF RECOMMENDS 5% OF THE AVERAGE THREE YEAR MARKET VALUE (NOT TO EXCEED 6%).

EARNINGS FROM THE E. TORAIN SCHOLARSHIP FUND WILL PROVIDE SUPPORT TO THE GOSPEL CHOIR AND/OR ITS MEMBERS (I.E. SCHOLARSHIP FOR SUMMER WORKSHOP, VOCAL INSTRUCTION, RECORDINGS, ETC.).

EARNINGS FROM "THE REGGIE" WILL SUPPORT AN ANNUAL AWARD GIVEN TO A SENIOR MEMBER OF THE CHILDREN OF THE GOSPEL CHOIR WHO DEMONSTRATES VALUES THAT HONOR THE CONTRIBUTIONS AND LASTING IMPACT MADE BY OUTGOING BOARD CHAIR REGINALD VAN LEE. THIS FUND WILL ALLOW REGGIE'S VALUES TO CONTINUE TO SHAPE THE LIVES OF THE YOUNG ARTISTS AND PASSIONATE AUDIENCES THAT GREW MARKEDLY UNDER HIS LEADERSHIP.

EARNINGS FROM THE DHW ARTIST SCHOLARSHIP FUND ARE TO PROVIDE SUPPORT IN PRESENTING YOUNG ARTISTS IN ANY ART FORM TO INCLUDE MUSIC INSTRUCTION AND SCHOLARSHIPS.

Part XIII Supplemental Information (continued)

RBG FUND:

THE RUTH BADER GINSBURG MEMORIAL AWARD AND RECITAL WILL BE AN ONGOING CELEBRATION OF THE LATE SUPREME COURT JUSTICE'S LIFE, LEGACY, AND PASSION FOR MUSIC. FUNDS WILL BE SPENT ON AWARDS FOR ARTISTS WHO EXEMPLIFY THE MUSICAL EXCELLENCE JUSTICE GINSBURG CHERISHED AND AN INAUGURAL RECITAL IN HER HONOR.

PART X, LINE 2:

FOR THE YEAR ENDED AUGUST 31, 2021, WASHINGTON PERFORMING ARTS HAS DOCUMENTED ITS CONSIDERATION OF FASB ASC 740- 10, INCOME TAXES, THAT PROVIDES GUIDANCE FOR REPORTING UNCERTAINTY IN INCOME TAXES AND HAS DETERMINED THAT NO MATERIAL UNCERTAIN TAX POSITIONS QUALIFY FOR EITHER RECOGNITION OR DISCLOSURE IN THE FINANCIAL STATEMENTS.

PART XI, LINE 2D - OTHER ADJUSTMENTS:

SPECIAL EVENT EXPENSES REPORTED AS EXPENSES IN THE 112,370. FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE IN FORM 990, PART VIII, LINE 8.

PART XII, LINE 2D - OTHER ADJUSTMENTS:

SPECIAL EVENT EXPENSES REPORTED AS EXPENSES IN THE 112,370. FINANCIAL STATEMENTS AND NETTED AGAINST REVENUE IN FORM 990, PART VIII, LINE 8.

SCHEDULE G
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information Regarding Fundraising or Gaming Activities

Complete if the organization answered "Yes" on Form 990, Part IV, line 17, 18, or 19, or if the organization entered more than \$15,000 on Form 990-EZ, line 6a.

▶ Attach to Form 990 or Form 990-EZ.

▶ Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2020

Open to Public Inspection

Name of the organization

WASHINGTON PERFORMING ARTS SOCIETY

Employer identification number

52-6062439

Part I Fundraising Activities. Complete if the organization answered "Yes" on Form 990, Part IV, line 17. Form 990-EZ filers are not required to complete this part.

- 1 Indicate whether the organization raised funds through any of the following activities. Check all that apply.
- a Mail solicitations
 - b Internet and email solicitations
 - c Phone solicitations
 - d In-person solicitations
 - e Solicitation of non-government grants
 - f Solicitation of government grants
 - g Special fundraising events
- 2 a Did the organization have a written or oral agreement with any individual (including officers, directors, trustees, or key employees listed in Form 990, Part VII) or entity in connection with professional fundraising services? Yes No
- b If "Yes," list the 10 highest paid individuals or entities (fundraisers) pursuant to agreements under which the fundraiser is to be compensated at least \$5,000 by the organization.

(i) Name and address of individual or entity (fundraiser)	(ii) Activity	(iii) Did fundraiser have custody or control of contributions?		(iv) Gross receipts from activity	(v) Amount paid to (or retained by) fundraiser listed in col. (i)	(vi) Amount paid to (or retained by) organization
		Yes	No			
Total						

- 3 List all states in which the organization is registered or licensed to solicit contributions or has been notified it is exempt from registration or licensing.
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

032081 11-25-20

Part II Fundraising Events. Complete if the organization answered "Yes" on Form 990, Part IV, line 18, or reported more than \$15,000 of fundraising event contributions and gross income on Form 990-EZ, lines 1 and 6b. List events with gross receipts greater than \$5,000.

		(a) Event #1	(b) Event #2	(c) Other events	(d) Total events (add col. (a) through col. (c))
		VIRTUAL GALACOUNTRY (event type)	MUSIC IN THE COUNTRY (event type)	NONE (total number)	
Revenue	1	Gross receipts	320,919.	29,150.	350,069.
	2	Less: Contributions	311,229.	20,960.	332,189.
	3	Gross income (line 1 minus line 2)	9,690.	8,190.	17,880.
Direct Expenses	4	Cash prizes			
	5	Noncash prizes			
	6	Rent/facility costs			
	7	Food and beverages	29,715.	10,552.	40,267.
	8	Entertainment	6,000.	8,700.	14,700.
	9	Other direct expenses	48,611.	8,792.	57,403.
	10	Direct expense summary. Add lines 4 through 9 in column (d)			112,370.
	11	Net income summary. Subtract line 10 from line 3, column (d)			-94,490.

Part III Gaming. Complete if the organization answered "Yes" on Form 990, Part IV, line 19, or reported more than \$15,000 on Form 990-EZ, line 6a.

		(a) Bingo	(b) Pull tabs/instant bingo/progressive bingo	(c) Other gaming	(d) Total gaming (add col. (a) through col. (c))	
Revenue	1	Gross revenue				
	2	Cash prizes				
Direct Expenses	3	Noncash prizes				
	4	Rent/facility costs				
	5	Other direct expenses				
	6	Volunteer labor	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	<input type="checkbox"/> Yes _____ % <input type="checkbox"/> No	
	7	Direct expense summary. Add lines 2 through 5 in column (d)				
	8	Net gaming income summary. Subtract line 7 from line 1, column (d)				

9 Enter the state(s) in which the organization conducts gaming activities: _____
 a Is the organization licensed to conduct gaming activities in each of these states? Yes No
 b If "No," explain: _____

10a Were any of the organization's gaming licenses revoked, suspended, or terminated during the tax year? Yes No
 b If "Yes," explain: _____

- 11** Does the organization conduct gaming activities with nonmembers? Yes No
- 12** Is the organization a grantor, beneficiary or trustee of a trust, or a member of a partnership or other entity formed to administer charitable gaming? Yes No
- 13** Indicate the percentage of gaming activity conducted in:
- | | | |
|--------------------------------------|------------|---|
| a The organization's facility | 13a | % |
| b An outside facility | 13b | % |
- 14** Enter the name and address of the person who prepares the organization's gaming/special events books and records:

Name ▶ _____

Address ▶ _____

- 15a** Does the organization have a contract with a third party from whom the organization receives gaming revenue? Yes No
- b** If "Yes," enter the amount of gaming revenue received by the organization ▶ \$ _____ and the amount of gaming revenue retained by the third party ▶ \$ _____
- c** If "Yes," enter name and address of the third party:

Name ▶ _____

Address ▶ _____

16 Gaming manager information:

Name ▶ _____

Gaming manager compensation ▶ \$ _____

Description of services provided ▶ _____

Director/officer Employee Independent contractor

17 Mandatory distributions:

- a** Is the organization required under state law to make charitable distributions from the gaming proceeds to retain the state gaming license? Yes No
- b** Enter the amount of distributions required under state law to be distributed to other exempt organizations or spent in the organization's own exempt activities during the tax year ▶ \$ _____

Part IV Supplemental Information. Provide the explanations required by Part I, line 2b, columns (iii) and (v); and Part III, lines 9, 9b, 10b, 15b, 15c, 16, and 17b, as applicable. Also provide any additional information. See instructions.

Part IV Supplemental Information *(continued)*

Lined area for supplemental information.

SCHEDULE I
(Form 990)

Department of the Treasury
Internal Revenue Service

**Grants and Other Assistance to Organizations,
Governments, and Individuals in the United States**

Complete if the organization answered "Yes" on Form 990, Part IV, line 21 or 22.

▶ Attach to Form 990.

▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2020

Open to Public
Inspection

Name of the organization **WASHINGTON PERFORMING ARTS SOCIETY** Employer identification number **52-6062439**

Part I General Information on Grants and Assistance

1 Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance? Yes No

2 Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States.

Part II Grants and Other Assistance to Domestic Organizations and Domestic Governments. Complete if the organization answered "Yes" on Form 990, Part IV, line 21, for any recipient that received more than \$5,000. Part II can be duplicated if additional space is needed.

1 (a) Name and address of organization or government	(b) EIN	(c) IRC section (if applicable)	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of noncash assistance	(h) Purpose of grant or assistance

2 Enter total number of section 501(c)(3) and government organizations listed in the line 1 table

3 Enter total number of other organizations listed in the line 1 table

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule I (Form 990) 2020

Part III **Grants and Other Assistance to Domestic Individuals.** Complete if the organization answered "Yes" on Form 990, Part IV, line 22.
Part III can be duplicated if additional space is needed.

(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of noncash assistance
HONORARIA AWARD SCHOLARSHIP	81	26,090.	0.		

Part IV **Supplemental Information.** Provide the information required in Part I, line 2; Part III, column (b); and any other additional information.

PART I, LINE 2:

WASHINGTON PERFORMING ARTS MONITORS PROPER USE OF SCHOLARSHIP FUNDS BY
 PAYING VENDORS (SCHOOLS, TEACHERS) DIRECTLY. WASHINGTON PERFORMING ARTS
 ALSO HAS CERTAIN HONORARIUMS, WHICH ARE PAID DIRECTLY TO RECIPIENTS,
 INCLUDING THE POLA NIRENSKA AWARD, CHILDREN OF THE GOSPEL REGGIE AWARD, AND
 FEDER AND MISBIN MUSIC COMPETITION AWARDS.

**SCHEDULE J
(Form 990)**

Department of the Treasury
Internal Revenue Service

Compensation Information

For certain Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees
 ▶ Complete if the organization answered "Yes" on Form 990, Part IV, line 23.
 ▶ Attach to Form 990.
 ▶ Go to www.irs.gov/Form990 for instructions and the latest information.

OMB No. 1545-0047

2020

Open to Public Inspection

Name of the organization: **WASHINGTON PERFORMING ARTS SOCIETY**
 Employer identification number: **52-6062439**

Part I Questions Regarding Compensation

1a Check the appropriate box(es) if the organization provided any of the following to or for a person listed on Form 990, Part VII, Section A, line 1a. Complete Part III to provide any relevant information regarding these items.

- | | |
|--|--|
| <input type="checkbox"/> First-class or charter travel | <input type="checkbox"/> Housing allowance or residence for personal use |
| <input type="checkbox"/> Travel for companions | <input type="checkbox"/> Payments for business use of personal residence |
| <input type="checkbox"/> Tax indemnification and gross-up payments | <input type="checkbox"/> Health or social club dues or initiation fees |
| <input type="checkbox"/> Discretionary spending account | <input type="checkbox"/> Personal services (such as maid, chauffeur, chef) |

b If any of the boxes on line 1a are checked, did the organization follow a written policy regarding payment or reimbursement or provision of all of the expenses described above? If "No," complete Part III to explain

2 Did the organization require substantiation prior to reimbursing or allowing expenses incurred by all directors, trustees, and officers, including the CEO/Executive Director, regarding the items checked on line 1a?

3 Indicate which, if any, of the following the organization used to establish the compensation of the organization's CEO/Executive Director. Check all that apply. Do not check any boxes for methods used by a related organization to establish compensation of the CEO/Executive Director, but explain in Part III.

- | | |
|--|---|
| <input checked="" type="checkbox"/> Compensation committee | <input type="checkbox"/> Written employment contract |
| <input type="checkbox"/> Independent compensation consultant | <input checked="" type="checkbox"/> Compensation survey or study |
| <input type="checkbox"/> Form 990 of other organizations | <input checked="" type="checkbox"/> Approval by the board or compensation committee |

4 During the year, did any person listed on Form 990, Part VII, Section A, line 1a, with respect to the filing organization or a related organization:

- a** Receive a severance payment or change-of-control payment?
- b** Participate in or receive payment from a supplemental nonqualified retirement plan?
- c** Participate in or receive payment from an equity-based compensation arrangement?
- If "Yes" to any of lines 4a-c, list the persons and provide the applicable amounts for each item in Part III.

Only section 501(c)(3), 501(c)(4), and 501(c)(29) organizations must complete lines 5-9.

5 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the revenues of:

- a** The organization?
- b** Any related organization?
- If "Yes" on line 5a or 5b, describe in Part III.

6 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization pay or accrue any compensation contingent on the net earnings of:

- a** The organization?
- b** Any related organization?
- If "Yes" on line 6a or 6b, describe in Part III.

7 For persons listed on Form 990, Part VII, Section A, line 1a, did the organization provide any nonfixed payments not described on lines 5 and 6? If "Yes," describe in Part III

8 Were any amounts reported on Form 990, Part VII, paid or accrued pursuant to a contract that was subject to the initial contract exception described in Regulations section 53.4958-4(a)(3)? If "Yes," describe in Part III

9 If "Yes" on line 8, did the organization also follow the rebuttable presumption procedure described in Regulations section 53.4958-6(c)?

	Yes	No
1b		
2		
4a		X
4b		X
4c		X
5a		X
5b		X
6a		X
6b		X
7		X
8		X
9		

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990.

Schedule J (Form 990) 2020

Part II Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees. Use duplicate copies if additional space is needed.

For each individual whose compensation must be reported on Schedule J, report compensation from the organization on row (i) and from related organizations, described in the instructions, on row (ii). Do not list any individuals that aren't listed on Form 990, Part VII.

Note: The sum of columns (B)(i)-(iii) for each listed individual must equal the total amount of Form 990, Part VII, Section A, line 1a, applicable column (D) and (E) amounts for that individual.

(A) Name and Title		(B) Breakdown of W-2 and/or 1099-MISC compensation			(C) Retirement and other deferred compensation	(D) Nontaxable benefits	(E) Total of columns (B)(i)-(D)	(F) Compensation in column (B) reported as deferred on prior Form 990
		(i) Base compensation	(ii) Bonus & incentive compensation	(iii) Other reportable compensation				
(1) JENNIFER BILFIELD-FRIEDMAN PRESIDENT & CEO	(i)	306,891.	0.	0.	11,400.	14,040.	332,331.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
(2) ELIZABETH RACHEVA CHIEF ADVANCEMENT OFFICER	(i)	172,969.	0.	0.	5,519.	9,384.	187,872.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
(3) CORNIE LORENZO EVANS III COO (UNTIL 07/2021)	(i)	155,325.	0.	0.	4,684.	7,831.	167,840.	0.
	(ii)	0.	0.	0.	0.	0.	0.	0.
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							
	(i)							
	(ii)							

**SCHEDULE M
(Form 990)**

Noncash Contributions

OMB No. 1545-0047

2020

Open to Public Inspection

Department of the Treasury
Internal Revenue Service

- ▶ Complete if the organizations answered "Yes" on Form 990, Part IV, lines 29 or 30.
- ▶ Attach to Form 990.
- ▶ Go to www.irs.gov/Form990 for instructions and the latest information.

Name of the organization **WASHINGTON PERFORMING ARTS SOCIETY** Employer identification number **52-6062439**

Part I Types of Property	(a) Check if applicable	(b) Number of contributions or items contributed	(c) Noncash contribution amounts reported on Form 990, Part VIII, line 1g	(d) Method of determining noncash contribution amounts
1 Art - Works of art				
2 Art - Historical treasures				
3 Art - Fractional interests				
4 Books and publications				
5 Clothing and household goods				
6 Cars and other vehicles				
7 Boats and planes				
8 Intellectual property				
9 Securities - Publicly traded	X	10	693,972.	FAIR MARKET VALUE
10 Securities - Closely held stock				
11 Securities - Partnership, LLC, or trust interests				
12 Securities - Miscellaneous				
13 Qualified conservation contribution - Historic structures				
14 Qualified conservation contribution - Other				
15 Real estate - Residential				
16 Real estate - Commercial				
17 Real estate - Other				
18 Collectibles				
19 Food inventory				
20 Drugs and medical supplies				
21 Taxidermy				
22 Historical artifacts				
23 Scientific specimens				
24 Archeological artifacts				
25 Other ▶ (_____)				
26 Other ▶ (_____)				
27 Other ▶ (_____)				
28 Other ▶ (_____)				

29 Number of Forms 8283 received by the organization during the tax year for contributions for which the organization completed Form 8283, Part V, Donee Acknowledgement **29**

	Yes	No
30a During the year, did the organization receive by contribution any property reported in Part I, lines 1 through 28, that it must hold for at least three years from the date of the initial contribution, and which isn't required to be used for exempt purposes for the entire holding period?		X
b If "Yes," describe the arrangement in Part II.		
31 Does the organization have a gift acceptance policy that requires the review of any nonstandard contributions?		X
32a Does the organization hire or use third parties or related organizations to solicit, process, or sell noncash contributions?		X
b If "Yes," describe in Part II.		
33 If the organization didn't report an amount in column (c) for a type of property for which column (a) is checked, describe in Part II.		

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990. Schedule M (Form 990) 2020

Part II **Supplemental Information.** Provide the information required by Part I, lines 30b, 32b, and 33, and whether the organization is reporting in Part I, column (b), the number of contributions, the number of items received, or a combination of both. Also complete this part for any additional information.

SCHEDULE M, PART I, COLUMN (B):

THE NUMBER IN COLUMN B REPRESENTS THE NUMBER OF CONTRIBUTORS.

Multiple horizontal lines for data entry.

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.

▶ Attach to Form 990 or 990-EZ.

▶ Go to www.irs.gov/Form990 for the latest information.

OMB No. 1545-0047

2020

Open to Public
Inspection

Name of the organization

WASHINGTON PERFORMING ARTS SOCIETY

Employer identification number

52-6062439

FORM 990, PART III, LINE 1, DESCRIPTION OF ORGANIZATION MISSION:

AND, WITH OUR VIRTUAL PLATFORM, SHARE OUR WORK THROUGHOUT THE WORLD.

FORM 990, PART III, LINE 4A, PROGRAM SERVICE ACCOMPLISHMENTS:

GENRES. SPECIAL PROJECTS, DEVELOPED BY AND UNIQUE TO WASHINGTON

PERFORMING ARTS ARE DISTINGUISHED BY A MIX OF COLLABORATIONS AND

PARTNERSHIPS, AND A TANDEM FOCUS ON AMERICAN NARRATIVES - SPOTLIGHTING

ARTISTS AND ART FORMS THAT MARK IMPORTANT MOMENTS IN AMERICAN HISTORY

AND CULTURE. A PIONEER IN ARTS DEVELOPMENT AND ARTS EDUCATION IN THE DC

AREA, IT ANNUALLY SERVES MORE THAN 100,000 RESIDENTS OF ALL AGES ACROSS

THE DISTRICT AND METRO VIRGINIA AND MARYLAND WITH LIVE ARTS EXPERIENCES

OF THE HIGHEST CALIBER, AS WELL AS INSTRUMENTAL AND VOCAL INSTRUCTION

AND PERFORMANCE OPPORTUNITIES. WASHINGTON PERFORMING ARTS CONSISTENTLY

DEMONSTRATES EXCELLENCE IN THE PERFORMING ARTS THROUGH

MULTI-DISCIPLINARY EFFORTS THAT BUILD COMMUNITY THROUGHOUT THE DISTRICT

AND BEYOND WITH A FOCUS ON ARTS EDUCATION, MUSIC AND DANCE. A CONVENER

FORM 990, PART III, LINE 4A, DESCRIPTION OF PROGRAM SERVICE:

AND AGENT FOR POWERFUL PARTNERSHIPS THAT RESULT IN UNIQUE PROGRAMMING

AND THE GENERATION OF NEW WORK THROUGH COMMISSIONS, WASHINGTON

PERFORMING ARTS HAS SPENT ITS 50+ YEAR HISTORY AT THE VANGUARD OF

PERFORMING ARTS PRESENTING AND, AS SUCH, CAN COUNT AMONG ITS

ACCOMPLISHMENTS:

- THE FIRST WASHINGTON ARTS INSTITUTION TO PRESENT ON ITS PERFORMANCE

STAGES LOCAL PERFORMING ARTISTS, CONTEMPORARY DANCE ENSEMBLES, LEADING

CREATIVE CONTEMPORARY ARTISTS SUCH AS WASHINGTON BACH CONSORT, TAP

LHA For Paperwork Reduction Act Notice, see the Instructions for Form 990 or 990-EZ.

Schedule O (Form 990 or 990-EZ) 2020

032211 11-20-20

Name of the organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
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VIRTUOSO SAVION GLOVER, AND CONTEMPORARY MUSIC ICON STEVE REICH;

- FIRST TO GIVE LOCAL ARTISTS ACCESS TO INTERNATIONAL TOURING ARTISTS THROUGH MASTERCLASSES AND WORKSHOPS;

- FIRST TO PARTNER WITH EMBASSIES FOR ARTS-INTEGRATED LEARNING THROUGH THE EMBASSY ADOPTION PROGRAM - 85 EMBASSIES AND DIPLOMATIC ENTITIES NOW PARTICIPATE IN THE EMBASSY ADOPTION PROGRAM;

- FIRST TO EMBED RESIDENT ARTISTS IN LOCAL SCHOOLS THROUGH THE CAPITAL ARTS PARTNERSHIP - THERE WERE 30 TEACHING ARTISTS AND ENSEMBLES;

- RELATIONSHIPS WITH MORE THAN 70 ORGANIZATIONS OF VARYING SIZES ACROSS THE REGION SERVING AUDIENCES OF VARIED DEMOGRAPHICS AND BACKGROUNDS, ETHNICITIES, AND GENRE INTERESTS, AS WELL AS LIFELONG LEARNERS OF ALL AGES.

IN RECOGNITION OF WASHINGTON PERFORMING ARTS' VITAL ROLE IN THE DC CULTURAL LANDSCAPE, THE ORGANIZATION WAS AWARDED THE NATIONAL MEDAL OF ARTS IN 2013, MAKING IT THE FIRST ARTS PRESENTER OF ITS KIND TO BE SO HONORED. WASHINGTON PERFORMING ARTS ALSO RECEIVED A 2012 MAYOR'S ARTS AWARD FOR EXCELLENCE IN SERVICE TO THE ARTS. IN 2015, ORGANIZATIONAL HONORS INCLUDED THE 2015 MAYOR'S ARTS AWARD FOR OUTSTANDING CONTRIBUTION TO ARTS EDUCATION. THIS IS THE MOST PRESTIGIOUS HONOR CONFERRED BY THE CITY ON ARTISTS, TEACHERS, NONPROFIT ORGANIZATIONS, AND PATRONS OF THE ARTS. ON THE NATIONAL STAGE, THE CAPITAL ARTS PARTNERSHIP PROGRAMS RECEIVED THE 2015 YALE DISTINGUISHED MUSIC EDUCATION PARTNERSHIP AWARD FROM THE YALE SCHOOL OF MUSIC.

MARS ARTS D.C. (FORMERLY THE MARS URBAN ARTS INITIATIVE) WAS CREATED TO CONTINUE TO EXPAND THE ORGANIZATION'S REACH AND PROMOTE A LIFE CYCLE OF ARTS ACCESS AND LEARNING ACROSS ALL AGE GROUPS. WITH SUBSTANTIAL

Name of the organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
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MULTI-YEAR SUPPORT FROM MRS. JACQUELINE BADGER MARS AND MARS, INCORPORATED, WASHINGTON PERFORMING ARTS LAUNCHED MARS ARTS D.C. IN MAY 2014 AS A CREATIVE PLATFORM FOR WASHINGTON PERFORMING ARTS AND THE D.C. COMMUNITY TO CELEBRATE AND EMPOWER LOCAL ARTISTS THROUGH PERFORMANCES, UNIQUE EDUCATIONAL PROGRAMS, AND INTERDISCIPLINARY GRASSROOTS COLLABORATIONS THAT SHOWCASE THE DIVERSITY AND VITALITY OF OUR CITY. REFLECTIVE OF OUR FOUNDER PATRICK HAYES' MOTTO, "EVERYBODY IN, NOBODY OUT," MARS ARTS D.C. AMPLIFIES THE ROLE OF LOCAL ARTISTS THROUGHOUT WASHINGTON PERFORMING ARTS' PRODUCTIONS, EDUCATIONAL OPPORTUNITIES AND SPECIAL EVENTS. MARS ARTS D.C. ALSO CURATES EDUCATIONAL WORKSHOPS, MASTER CLASSES AND STUDENT PERFORMANCES THAT CONNECT LOCAL STUDENTS WITH DISTINGUISHED PERFORMERS, IN CONJUNCTION WITH OUR SIGNATURE EDUCATION PROGRAMS, SUCH AS THE CAPITAL ARTS PARTNERSHIP, EMBASSY ADOPTION PROGRAM AND GOSPEL CHOIRS. IN LIGHT OF THE PANDEMIC OVER THE PAST YEAR, MARS ARTS D.C. MOVED ONLINE UNDER THE AUGMENTED BRAND OF "MARS ARTS D.C.:VIRTUAL," FEATURING ORIGINAL VIDEO PERFORMANCES AND EDUCATIONAL MASTER CLASSES IN TWO SEPARATE SERIES ("RHYTHM & MOTION" AND "DANCE IN D.C.") SHOWCASING LOCAL ARTISTS FROM VARIOUS GENRES. THE ONLINE PROGRAMMING ALSO HIGHLIGHTED LOCAL BUSINESSES AND THEIR CONNECTION TO LOCAL ARTISTRY AND THE COMMUNITY AT LARGE.

WASHINGTON PERFORMING ARTS DESIGNS AND PRESENTS PROGRAMS INTENDED TO REACH THE WIDEST POSSIBLE CONSTITUENCIES IN THE GREATER DC REGION: PEOPLE OF ALL AGES, INCOME LEVELS, CULTURAL BACKGROUNDS, AND AREAS OF ARTISTIC INTEREST AND EXPERTISE. ONE OF THE ORGANIZATION'S GUIDING PHILOSOPHIES IS "THE CITY IS OUR STAGE": IN A TYPICAL (I.E., NON-COVID PANDEMIC) YEAR, AS OPPOSED TO OPERATING FROM ONE CENTRALIZED PERFORMANCE VENUE, THE ORGANIZATION PRESENTS PERFORMANCES IN VENUES OF

Name of the organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
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DIFFERENT CAPACITIES, LAYOUTS, AND AESTHETICS THROUGHOUT THE REGION:
 CONCERT HALLS, COLLEGIATE AUDITORIUMS, NIGHTCLUBS, CHURCHES AND
 SYNAGOGUES, MUSEUMS, OUTDOOR PLAZAS, AND MORE. THROUGH THIS FLEXIBLE
 APPROACH, EACH EVENT MARRIES ARTIST AND AUDIENCE, ART FORM, AND
 COMMUNITY IN A CUSTOMIZED AND CULTURALLY ENRICHING EXPERIENCE. LASTLY,
 GIVEN THE COSMOPOLITAN NATURE OF THE DISTRICT AS THE NATION'S CAPITAL
 AND AS THE HOST CITY FOR DOZENS OF EMBASSIES AND CONSULATES, WASHINGTON
 PERFORMING ARTS EMBODIES A VISION OF THE "THE WORLD IN OUR CITY,"
 DRAWING ON THE MANY DIVERSE INTERNATIONAL TRADITIONS OF OUR REGIONS'
 RESIDENTS AND REGULARLY INVITING DISTINGUISHED ARTISTS AND OTHER
 VISITORS FROM AROUND THE WORLD TO SHARE IN ITS ONGOING CELEBRATION OF
 THE PERFORMING ARTS.

FORM 990, PART III, LINE 4B, PROGRAM SERVICE ACCOMPLISHMENTS:
 AND COMMUNITY ENGAGEMENT INITIATIVES:

FORM 990, PART III, LINE 4B, DESCRIPTION OF PROGRAM SERVICE:
 CONCERTS IN SCHOOLS IS WASHINGTON PERFORMING ARTS' OLDEST EDUCATION
 PROGRAM, HAVING BEGUN IN 1965. CONCERTS IN SCHOOLS (CIS) BRINGS
 ACCLAIMED TEACHING ARTISTS DIRECTLY TO SCHOOLS IN D.C. AND METRO-AREA
 VIRGINIA AND MARYLAND FOR FREE CONCERTS AND RECITALS TO INTRODUCE YOUNG
 PEOPLE TO LIVE PERFORMANCE. FOR MANY STUDENTS, IT IS THEIR FIRST SUCH
 EXPERIENCE. WASHINGTON PERFORMING ARTS TEACHING ARTISTS PRESENT A
 VARIED SELECTION OF INTERACTIVE PROGRAMMING FEATURING ART FORMS AND
 TRADITIONS THAT SPAN THE GLOBE, SUCH AS AMERICAN FOLK MUSIC, JAZZ,
 MUSIC FROM LATIN AMERICA, STORYTELLING, AFRICAN DANCE, SPANISH DANCE,
 OPERA, CLASSICAL BRASS AND STRINGS, PERCUSSION, AND VISUAL ARTS.

Name of the organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
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IN-SCHOOL ARTIST RESIDENCIES AND MAINSTAGE ARTIST COMMUNITY ENGAGEMENTS ARE DESIGNED TO DEEPEN THE EXPOSURE PROVIDED BY THE CONCERTS IN SCHOOLS EXPERIENCE THROUGH EXTENDED IN-CLASS SESSIONS. TEACHING ARTISTS WORK WITH TEACHERS IN THE PARTNERING SCHOOLS TO CREATE AN ARTISTIC PLAN THAT SUPPORTS ONGOING CLASSROOM CURRICULUM AND GOALS. WASHINGTON PERFORMING ARTS ALSO OFFERS OPPORTUNITIES FOR CLOSE INSTRUCTION WITH MAIN STAGE ARTISTS, AS AVAILABLE. EACH RESIDENCY INCLUDES UP TO TWO CLASSES OF STUDENTS WHO PARTICIPATE IN WORKSHOPS AND A CULMINATING PERFORMANCE EXPERIENCE. WASHINGTON PERFORMING ARTS BOASTS A DIVERSE, EXPERIENCED CORPS OF ARTISTS AND ENSEMBLES WHO INTEGRATE THEIR ARTISTIC DISCIPLINES WITH CURRICULAR REQUIREMENTS, CREATING EXCEPTIONAL EDUCATION EXPERIENCES.

THE CAPITAL ARTS PARTNERSHIP PROGRAMS ARE COLLABORATIVE, LONG-TERM PARTNERSHIPS BETWEEN WASHINGTON PERFORMING ARTS AND D.C. PUBLIC SCHOOLS (DCPS). WASHINGTON PERFORMING ARTS TEACHING ARTISTS WORK WITH DCPS MUSIC AND CLASSROOM EDUCATORS THROUGHOUT THE SCHOOL YEAR TO INTRODUCE STUDENTS TO JAZZ, CLASSICAL STRING INSTRUMENTS, VOCAL MUSIC, AND DANCE. THROUGH IN-DEPTH, HANDS-ON, PERFORMANCE-BASED INSTRUCTION, THE CAPITAL ARTS PARTNERSHIP PROGRAMS PROVIDE STUDENTS WITH CUSTOMIZED, IN-CLASS OPPORTUNITIES TO INTERACT WITH PROFESSIONAL MUSICIANS AND DANCERS WHO, OVER A PERIOD OF MONTHS, ENGAGE STUDENTS IN PLAYING THEIR INSTRUMENTS, FOSTERING CREATIVE MOVEMENT, LEARNING ABOUT VARIOUS GENRES OF MUSIC, APPRECIATING PERFORMANCES, AND DEVELOPING THEIR SKILLS IN CREATIVITY AND IMPROVISATION. OTHER EMPHASIZED SKILLS INCLUDE TEAMWORK, LEADERSHIP, DISCIPLINE, FOCUS, SOCIALIZATION, PERFORMANCE AND PUBLIC PRESENTATION, PEER CRITIQUE, SELF-AWARENESS, LISTENING, AND QUESTIONING. WASHINGTON PERFORMING ARTS PROVIDES FREE INSTRUMENTS FOR

Name of the organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
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USE ON- AND OFF-SITE ARTIST VISITS, CULMINATING IN PUBLIC PERFORMANCE OPPORTUNITIES, AND FREE CONCERT TICKETS TO STUDENTS AND TEACHERS THROUGHOUT THE SCHOOL YEAR. WASHINGTON PERFORMING ARTS WORKS DIRECTLY WITH THE DCPS CENTRAL ADMINISTRATION ARTS TEAM TO RESPOND TO TEACHER AND DISTRICT PRIORITIES. WASHINGTON PERFORMING ARTS CUSTOMIZES OUR PROGRAM SERVICES TO MEET THE NEEDS, PROTOCOLS, AND GOALS OF EACH SCHOOL.

D.C. KEYS IS A TRANSFORMATIVE MUSIC EDUCATION CURRICULUM DEVELOPED IN COLLABORATION WITH DCPS THROUGH WHICH ELEMENTARY SCHOOL-AGE STUDENTS ARE GIVEN ACCESS TO YAMAHA KEYBOARDS IN THEIR CLASSROOMS AND DEVELOP SKILLS IN PERFORMANCE, COLLABORATION, AND COMPOSITION DURING THE SCHOOL DAY. THE DC KEYS CURRICULUM IS WRITTEN/REFINED EACH SUMMER TO ADD GRADE-LEVEL UNITS AND MATERIALS.

DCPS HONOR ENSEMBLES IS A COLLABORATIVE PROGRAM WITH DCPS AND THE WASHINGTON CHORUS BRINGING TOGETHER YOUNG INSTRUMENTAL AND CHORAL MUSICIANS FROM EVERY CORNER OF THE CITY TO EXPLORE NEW MUSIC, EXPERIENCE COLLABORATIVE REHEARSALS, AND PERFORM FOR A BROAD AUDIENCE IN A TWO-DAY FESTIVAL. WASHINGTON PERFORMING ARTS COMMISSIONS NEW WORKS THAT ARE PREMIERED EACH YEAR BY THE HONOR ENSEMBLE PARTICIPANTS.

ESTABLISHED IN 1974, THE EMBASSY ADOPTION PROGRAM (EAP) IS A PARTNERSHIP PROGRAM OF THE DISTRICT OF COLUMBIA PUBLIC SCHOOLS (DCPS) AND WASHINGTON PERFORMING ARTS. THE EAP IS A UNIQUE ARTS-INTEGRATED GLOBAL-EDUCATION INITIATIVE THAT INTRODUCES DCPS STUDENTS TO INTERNATIONAL PERSPECTIVES AND CROSS-CULTURAL LESSONS, THEREBY INSTILLING CULTURAL COMPETENCY AND OTHER 21ST-CENTURY SKILLS. THROUGH

Name of the organization

WASHINGTON PERFORMING ARTS SOCIETY

Employer identification number

52-6062439

DIRECT INTERACTIONS WITH DIPLOMATS AND OTHER GLOBAL PARTNERS FROM AROUND THE WORLD, FIFTH- AND SIXTH-GRADE STUDENTS ATTENDING D.C. PUBLIC SCHOOLS HAVE THE OPPORTUNITY TO LEARN ABOUT THE LANGUAGE, CUSTOMS, HISTORY, AND CULTURE OF THEIR PARTNER EMBASSY'S HOME COUNTRY OR REGION. IN A TYPICAL (NON-COVID) YEAR, EAP CURRENTLY SERVES APPROXIMATELY 2,500 STUDENTS EACH YEAR. TO DATE, MORE THAN 50,000 YOUTH HAVE PARTNERED WITH OUR 100 EMBASSIES AND DIPLOMATIC REPRESENTING COUNTRIES FROM AROUND THE WORLD. EAP HAS RECEIVED NUMEROUS ACCOLADES, INCLUDING THE U.S. DEPARTMENT OF EDUCATION AWARD FOR OUTSTANDING INTERNATIONAL EDUCATION PROGRAM.

HOW IT WORKS:

- 5TH AND 6TH GRADE DCPS TEACHERS APPLY TO PARTICIPATE IN THE PROGRAM;
- SELECT CLASSROOMS ARE PAIRED WITH AVAILABLE EMBASSIES; AND
- TOGETHER WITH AN EMBASSY OR PARTNER REPRESENTATIVE, EACH EAP TEACHER AND THEIR CLASS EMBARK ON A YEARLONG ADVENTURE, EXPLORING THE ADOPTED COUNTRY'S HISTORY, CULTURE, GOVERNMENT, POLITICS, ARTS, FOOD AND GEOGRAPHY.

EACH EAP CLASSROOM HOSTS DIPLOMATS AND INTERNATIONAL EXPERTS, LEARNS AND PERFORMS TRADITIONAL ARTS FROM AROUND THE WORLD, DEBATES GLOBAL ISSUES WITH FELLOW EAP STUDENTS IN A MINI UNITED NATIONS, AND TRULY EXPERIENCES THE GLOBAL OFFERINGS OF OUR CITY. SELECT CLASSROOMS ALSO PARTICIPATE IN THE MUSICAL IMMERSION PROGRAM WITH THE UNITED STATES AIR FORCE BAND AND THE UNITED STATES ARMY BAND, WHICH TEACH STUDENTS THE NATIONAL ANTHEMS AND MUSICAL TRADITIONS OF PARTNERING COUNTRIES. SELECT CLASSROOMS ALSO TAKE PART IN SHORT- AND LONG-TERM MAIN STAGE ARTIST ENGAGEMENTS, SUCH AS A FIVE-YEAR RESIDENCY WITH THE ACCLAIMED KRONOS

Name of the organization

WASHINGTON PERFORMING ARTS SOCIETY

Employer identification number

52-6062439

QUARTET, WHICH LAUNCHED IN APRIL 2016, ALONG WITH VISITS BY THE DANISH STRING QUARTET, PIANIST SIMONE DINNERSTEIN, AND OTHER INTERNATIONAL TOURING ARTISTS.

FOUNDED IN 1989 BY WASHINGTON PERFORMING ARTS' WOMEN'S COMMITTEE, ENRICHING EXPERIENCES FOR SENIORS BRINGS OUTSTANDING LOCAL PROFESSIONAL PERFORMING ARTISTS DIRECTLY INTO NURSING HOMES AND SENIOR CENTERS THROUGHOUT THE COMMUNITY TO ENSURE THAT SENIORS CAN ATTEND ARTS PRESENTATIONS WITHOUT BARRIERS TO ACCESS.

THE JOSEPH AND GOLDIE FEDER MEMORIAL STRING COMPETITION HELPS DEVELOP CONFIDENCE AND FOCUS IN YOUNG MUSICIANS (THROUGH AGE 18) WHO STUDY VIOLIN, VIOLA, CELLO, AND DOUBLE BASS. HELD EACH SPRING, THE FEDER COMPETITION PROMOTES MUSIC STUDY AND EXCELLENCE BY AWARDING CASH PRIZES AS WELL AS SCHOLARSHIPS AND TUITION REMISSION TO SUCH PRESTIGIOUS SUMMER AND PRE-COLLEGE MUSIC PROGRAMS AS BLUE MOUNTAIN MUSIC FESTIVAL, JUILLIARD, AND THE NATIONAL PHILHARMONIC SUMMER MUSIC PROGRAM. EVERY YEAR, APPROXIMATELY 85 STUDENTS COMPETE FOR AWARDS PROVIDED BY WASHINGTON PERFORMING ARTS. IN ADDITION, FEDER COMPETITION WINNERS ARE INVITED BY WASHINGTON PERFORMING ARTS TO PERFORM AT NUMEROUS EVENTS AND PUBLIC RECITALS THROUGHOUT THE YEAR.

FORM 990, PART III, LINE 4B, DESCRIPTION OF PROGRAM SERVICE:

THE WASHINGTON PERFORMING ARTS CHILDREN OF THE GOSPEL CHOIR, ESTABLISHED IN 1993, IS A FREE, AUDITION-BASED, OUT-OF-SCHOOL RESIDENT PERFORMANCE ENSEMBLE THAT PROVIDES OPPORTUNITIES FOR YOUNG PEOPLE FROM THROUGHOUT THE D.C. AREA TO DEVELOP THE SKILLS, SELF-CONFIDENCE, DEDICATION, AND TEAMWORK NECESSARY TO EXCEL IN THE PERFORMING ARTS.

PROFESSIONAL WASHINGTON PERFORMING ARTS STAFF PROVIDE A NURTURING AND

Name of the organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
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SUPPORTIVE ENVIRONMENT WITH MYRIAD PERFORMANCE OPPORTUNITIES FOR CHOIR MEMBERS, AND THE STUDENTS HAVE THE OPPORTUNITY TO LEARN FROM NATIONALLY RENOWNED GOSPEL ARTISTS. IN ADDITION TO WEEKLY MUSICANSHIP CLASSES AND REHEARSALS, ALL MEMBERS OF COTG RECEIVE BI-WEEKLY INDIVIDUAL VOCAL COACHING SESSIONS THROUGHOUT THE PERFORMANCE SEASON. COTG MEMBERS ARE ELIGIBLE TO APPLY FOR SEVERAL SCHOLARSHIPS AND AWARDS TO FURTHER THEIR MUSICAL STUDIES AND PURSUITS.

THE CHOIR PERFORMS AT HIGHLY VISIBLE VENUES THROUGHOUT THE REGION, INCLUDING THE KENNEDY CENTER, WASHINGTON NATIONAL CATHEDRAL, AND CAPITAL ONE ARENA. THE CHOIR ALSO PERFORMS FOR EMBASSIES, AMBASSADORS, AND DIPLOMATIC EVENTS.

THE 85-VOICE WASHINGTON PERFORMING ARTS MEN AND WOMEN OF THE GOSPEL CHOIR HAS BEEN PERFORMING SINCE 1991. THIS ACCLAIMED IN-HOUSE, NON-DENOMINATIONAL RESIDENT PERFORMING ENSEMBLE ACCEPTS MEMBERS BY AUDITION, AND THEY HAVE WORKED WITH SUCH NOTED WASHINGTON AREA MUSIC DIRECTORS AS STANLEY THURSTON, PHILLIP CARTER, THE LATE ARPHELIUS PAUL GATLING III, EVELYN SIMPSON CURENTON, THOMAS DIXON TYLER, AND MANY OTHERS. SOME OF THE NOTED ARTISTS WHO HAVE PERFORMED WITH THIS INSPIRATIONAL CHOIR IN CONCERT ARE: SWEET HONEY IN THE ROCK, BEVERLY CRAWFORD, DOTTIE PEOPLES, DORINDA CLARK-COLE, YOLANDA ADAMS, MYRNA SUMMERS, REV. DARYL COLEY, DONNIE MCCLURKIN, LASHUN PACE, VANESSA BELL ARMSTRONG, WALTER HAWKINS, AND TRAMAIN HAWKINS, AMONG MANY MORE. IN ADDITION TO THEIR ANNUAL PRODUCTIONS, THE CHOIR IS FEATURED IN VARIOUS COMMUNITY AND SPECIAL EVENTS THROUGHOUT THE PERFORMANCE SEASON.

THE COMBINED VOICES OF OUR GOSPEL CHOIRS FEATURED AS PART OF OUR MAIN

Name of the organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
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PRESENTING SEASON, THE ANNUAL LIVING THE DREAM, SINGING THE DREAM
MUSICAL TRIBUTE TO MARTIN LUTHER KING JR IN COLLABORATION WITH THE
CHORAL ARTS SOCIETY OF WASHINGTON. THE COMBINED GOSPEL CHOIRS
TRADITIONALLY CLOSE WASHINGTON PERFORMING ARTS'S PRESENTING SEASON WITH
A CELEBRATORY AND UPLIFTING CONCERT EACH JUNE.

FORM 990, PART VI, SECTION B, LINE 11B:

THE 990 WAS PREPARED BY THE OUTSIDE ACCOUNTANTS. IT WAS REVIEWED BY THE
CONTROLLER, CHIEF OPERATING OFFICER AND SIGNED BY THE PRESIDENT AND CEO. A
COPY OF THE PUBLIC DISCLOSURE VERSION OF THE 990 (WHICH IS IDENTICAL TO THE
FULL COPY OF THE 990 SAVE FOR REMOVING THE NAMES AND ADDRESSES OF THE
DONORS LISTED ON SCHEDULE B) WAS PRESENTED TO THE ENTIRE BOARD BEFORE
FILING WITH THE IRS.

FORM 990, PART VI, SECTION B, LINE 12C:

A CONFLICT OF INTEREST STATEMENT IS SIGNED BY ALL BOARD AND STAFF MEMBERS
ANNUALLY. IF MANAGEMENT IS MADE AWARE OF A SPECIFIC CONFLICT, THE PERSON
WOULD BE REMOVED FROM THE DECISION MAKING PROCESS IMMEDIATELY. IF A
CONFLICT OF INTEREST IS DISCOVERED BY MANAGEMENT, DISCIPLINARY ACTION
FOLLOWS BASED ON THE SEVERITY OF THE ACT.

FORM 990, PART VI, SECTION B, LINE 15A:

COMPENSATION IS REVIEWED BY THE BOARD CHAIR AND SELECT EXECUTIVE COMMITTEE
MEMBERS AND NEGOTIATED AS PART OF THE PRESIDENT'S CONTRACT REVIEW. ONCE
COMPLETED, THE CONTRACT, INCLUDING THE PRESIDENT'S COMPENSATION PACKAGE, IS
APPROVED BY THE EXECUTIVE COMMITTEE. COMPENSATION IS BASED UPON
PERFORMANCE, COMPENSATION PAID BY OTHER SIMILAR COMPANIES AND SALARY
STUDY/SURVEY INFORMATION. THE DECISION WAS RECORDED IN THE EXECUTIVE

Name of the organization

WASHINGTON PERFORMING ARTS SOCIETY

Employer identification number

52-6062439

COMMITTEE MINUTES. THE LAST SALARY REVIEW FOR THE PRESIDENT WAS IN THE FALL OF 2021.

FOR THE OTHER EMPLOYEES, COMPENSATION IS DETERMINED BY THE CHIEF OPERATING OFFICER AND APPROVED BY THE PRESIDENT.

FORM 990, PART VI, SECTION C, LINE 19:

THE ORGANIZATION MAKES ITS GOVERNING DOCUMENTS, CONFLICT OF INTEREST POLICY, AND FINANCIAL STATEMENTS AVAILABLE TO THE PUBLIC UPON REQUEST.

PART VIII, LINE 1G

THE AMOUNT OF NON-CASH CONTRIBUTIONS REPORTED ON PART VIII, LINE 1G OF \$264,022 DOES NOT MATCH TOTAL NON-CASH CONTRIBUTIONS OF \$693,972 REPORTED ON SCHEDULE M BECAUSE SEVERAL OF THE DONATIONS REPORTED ON SCHEDULE M WERE MADE TO SATISFY PRIOR YEAR PLEDGES THAT HAD BEEN REPORTED AS CONTRIBUTIONS IN A PRIOR YEAR.

FORM 990, PART X, LINE 24

ON JUNE 3, 2020, WASHINGTON PERFORMING ARTS RECEIVED LOAN PROCEEDS IN THE AMOUNT OF \$458,786 UNDER THE PAYCHECK PROTECTION PROGRAM. THE PROMISSORY NOTE CALLS FOR MONTHLY PRINCIPAL AND INTEREST PAYMENTS AMORTIZED OVER THE TERM OF THE PROMISSORY NOTE WITH A DEFERRAL OF PAYMENTS FOR THE FIRST SIX MONTHS. UNDER THE CORONAVIRUS AID, RELIEF, AND ECONOMIC SECURITY ACT (CARES ACT), THE PROMISSORY NOTE MAY BE FORGIVEN BY THE SMALL BUSINESS ADMINISTRATION IN WHOLE OR IN PART. THIS NOTE WAS FORGIVEN DURING THE YEAR ENDED AUGUST 31, 2021. THE AMOUNT IS INCLUDED IN GOVERNMENT GRANTS (CONTRIBUTIONS) ON PART VIII OF THE FORM

Name of the organization WASHINGTON PERFORMING ARTS SOCIETY	Employer identification number 52-6062439
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990.

ON FEBRUARY 25, 2021, WASHINGTON PERFORMING ARTS RECEIVED LOAN PROCEEDS IN THE AMOUNT OF \$374,170 UNDER THE PAYCHECK PROTECTION PROGRAM. THE PROMISSORY NOTE CALLS FOR MONTHLY PRINCIPAL AND INTEREST PAYMENTS AMORTIZED OVER THE TERM OF THE PROMISSORY NOTE WITH A DEFERRAL OF PAYMENTS FOR THE FIRST SIX MONTHS. UNDER THE CORONAVIRUS AID, RELIEF, AND ECONOMIC SECURITY ACT (CARES ACT), THE PROMISSORY NOTE MAY BE FORGIVEN BY THE SMALL BUSINESS ADMINISTRATION IN WHOLE OR IN PART. WASHINGTON PERFORMING ARTS INTENDS TO USE THE PROCEEDS FOR PURPOSES CONSISTENT WITH THE PAYCHECK PROTECTION PROGRAM AND BELIEVES THAT ITS USE OF THE LOAN PROCEEDS WILL MEET THE CONDITIONS FOR FORGIVENESS OF THE LOAN.

WASHINGTON PERFORMING ARTS INTENDS TO APPLY FOR FORGIVENESS AFTER COMPLETING THE 24 WEEK PERIOD. IF FORGIVENESS IS GRANTED, WASHINGTON PERFORMING ARTS WILL RECORD REVENUE FROM DEBT EXTINGUISHMENT DURING THE PERIOD THAT FORGIVENESS WAS APPROVED.