

# Tregaron

## UNPLUGGED

*Immerse Yourself in the Experience*



Location **A** - Shipmen's Terrace

### **Mars Arts / Washington Conservatory of Music Strings**

3:00-3:45 p.m.

4:00-4:45 p.m.



Location **B** - Lily Pond Field

### **Snehesh and Imam**

3:15-4:00 p.m.

4:15-5:00 p.m.



Location **C** - Kringle Stage

### **Victor Provost Duo**

3:00-3:45 p.m.

4:00-4:45 p.m.



Location **D** - Meadow

### **Deidra Love & Lonny Taylor**

3:15-4:00 p.m.



### **Gallows & Curl**

4:15-5:00 p.m.



EVENT MAP



- ① Bridle Path (Main Trail)
  - ② Meadow Trail
  - ③ Upper Macomb Stream Trail
  - ④ Lower Macomb Stream Trail
  - ⑤ Hoffman Overlook Trail
  - ⑥ Pond Overlook Trail
- ➡ Public Entrance
  - Conservancy Trails
  - ⋯ Pedestrian Access to Trails  
Via Driveway
  - Closed to Public
  - ~ Pond/Streams
  - ≡ Stairs
- 🚻 Restroom



## ABOUT THE ARTISTS

# Mars Arts / Washington Conservatory of Music Strings

Washington Conservatory of Music (WCM) is dedicated to fostering the joy of music and guiding students of all ages and skill levels to reach their personal musical potential. As a nationally accredited community music school, WCM provides students the opportunity to study without audition under the guidance of our international artist music teachers. We present weekly free early childhood music classes and instrumental music classes to children of low-income immigrants and families of color, and sponsor monthly professional concerts with “give-what-you-can” admission at Westmoreland Circle, Glen Echo Park, and online.

# Deidra Love & Lonny Taylor

Deidra Love has captivated audiences with her musical gumbo of jazz, classical, gospel, and R&B – all delivered through her melodic soprano that can glide from a full belt to an angelic whisper and demanding operatic heights. She's graced stages around the world, performing in Italy, Germany and Austria with the Christopher Newport University Chamber Choir while earning her bachelor's degree in music; and contributing background vocals for former En Vogue member Dawn Robinson; recordings for Italian jazz artist GeGe Telesforo; and a remake of Chicago's "If You Leave Me Now" with Patrick Cooper.

Lonny Taylor is a talented singer/songwriter and musician hailing from Washington, D.C. Known for his soulful voice and poignant lyrics, Lonny has carved out a unique space in the music scene, blending elements of R&B, soul, and rock. His music often reflects his personal experiences and the vibrant culture of his hometown, resonating deeply with audiences. Lonny has performed at numerous venues across the city and the country, captivating listeners with his heartfelt performances and piano skills. With a growing fan base and a passion for storytelling through music, Lonny Taylor continues to make waves in the industry.

## Gallows & Curl

Alexander Gallows and Missy Curl are a folk duo based out of Washington, D.C. Known for their fluid harmonies and immersive songwriting, the two met as students at the University of Maryland School of Music, Gallows studying jazz guitar and Curl earning her degree in classical voice performance. First performing together on each other's respective recitals, the pair began venturing into folk music, tapping into Gallows's early influences of rock and roll, blues, and singer-songwriters. Along with covering artists like Joni Mitchell, Simon & Garfunkel, and The Beatles, Gallows began composing for the duo, writing to highlight Curl's voice, the intricacies of his own guitar playing, and the storytelling of his lyrics. Gallows & Curl was born. Now, the duo can be found performing around the D.C. area at farmers markets, breweries, and venues including Pearl Street Warehouse, Madam's Organ, Boundary Stone, and The Pocket. Curl can be heard on the latest Alexander Gallows EP, *The Painter and the Actor*, a unique blend of songs and monologues that weave a folkloric tale.

Check out [www.AlexanderGallows.com](http://www.AlexanderGallows.com) and follow @alexandergallows to keep up to date with future performances and releases.

## Victor Provost Duo

Born and raised on the island of St. John, Virgin Islands, Victor Provost is widely regarded as one of the world's leading voices on the unique, and often misunderstood, steelpan. He has been named the Washington D.C. City Paper's "Jazz Percussionist of the Year" six years in a row, and his most recent recording, "Bright Eyes," debuted at #5 on the iTunes Top 40 Jazz Charts, and was met with praise from The Washington Post, Downbeat Magazine, and Jazz Times.

Victor has performed and recorded with jazz luminaries such as Wynton Marsalis, Paquito D'Rivera, Hugh Masekela, Monty Alexander, Joe Locke, Nicholas Payton, Terrell Stafford, Dave Samuels, Steve Nelson, Ron Blake, and Wycliffe Gordon, among others.

Victor is an Adjunct Professor of Music at George Mason University and

conducts residencies and master classes throughout the United States and the Caribbean. He is also an Arts Ambassador to his hometown of the U.S. Virgin Islands, and to which returns frequently to perform and teach as part of Dion Parson's community-based arts initiative, the United Jazz Foundation.






## Snehesh and Imam

Snehesh Nag is a multi-instrumentalist, composer, and educator who primarily plays the sitar, exploring Hindustani classical music, and produces music incorporating other genres such as western classical and electronic music. Known for his versatility, dynamism, and soulfulness, Snehesh's collaborations range from playing with Indian classical tabla legends such as Pandit Anindo Chatterjee to The Princeton Symphony, Grammy winning and nominated musicians such as singer-songwriter Cathy Fink, Hip-hop artist Christylez Bacon, and violinist William Harvey. Snehesh holds a master's degree in music technology and is a music producer and sound designer. He was also an artist-in-residence at Strathmore, class of 2024.

Hasan Imam Hamdani is a multifaceted artist, known for his prowess as a guitarist, innovative compositions, and as the creative force behind the global music ensemble, Imam Collective. A seasoned performer, Hasan Imam has performed at the Reina Sofia Conservatory (Madrid), Zeman Festival (Serbia), Boston Calling (Boston, MA), and Mostra Viva Del Mediterrani (Spain). Hasan Imam is a member of the Qalandar Arts Ensemble, a collaborative multi-cultural music project bringing together musicians and music traditions from around the world to performance spaces in London, UK. Currently Hasan Imam is an Artist of Residence at Strathmore for the 2024/2025 season.

## PARK RULES

To ensure that everyone can enjoy their visit, Tregaron Conservancy has the following rules:

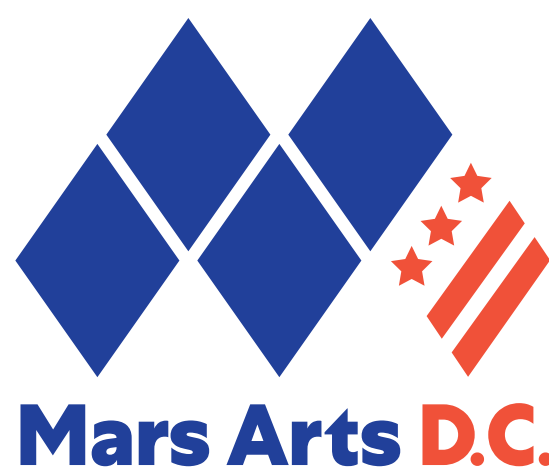
-  Note that the trails are mulched and some feature rustic stairways and stepping stones. Terrain features elevation changes and uneven areas. Visitors assume all risk of injury.
-  Dogs must be leashed and under owner-control at all times.
-  Please "leave no trace" and clean up after your pet. Dispose of waste in the trash and recycling cans near the Klinge Road Entrance.
-  The landscape is fragile. Please be gentle on the land. Do not remove or attach anything to trees or other vegetation. Do not walk through garden beds or planted meadow areas. Walk only on turf and marked trails/footpaths and do not create new trails. "Shortcutting" new trails is not allowed. It destroys vegetation, spreads invasives, and causes erosion.
-  The Washington International School maintains a campus adjacent to the Conservancy, at the Estate's hilltop, that is closed to the public. There is no fence between the Conservancy and School property; please observe the School's posted signs.



**The Tregaron Conservancy** is a 501(c)(3) nonprofit founded in 2006. The mission of the Tregaron Conservancy is to steward and maintain its 13-acre historic landscape for all to enjoy. The Conservancy is dedicated to renewing the landscape sustainably, to ensuring a healthy plant and wildlife habitat, and to educating and inspiring our visitors. To learn more, visit [Tregaron.org](https://Tregaron.org) and follow @TregaronDC on social media.



**Washington Performing Arts** champions the arts as a unifying force. Through collaborations with artists, educators, community leaders, and institutional partners, we bring wide-ranging artistic programs to stages, schools, and neighborhoods throughout our nation's capital and, with our virtual platform, share our work throughout the world. For more info, including tickets to our 2024/25 season, visit [WashingtonPerformingArts.org](https://WashingtonPerformingArts.org).



**Mars Arts D.C.** is Washington Performing Arts's signature community engagement project with a mission of presenting and elevating the dynamic vibrancy found in the local arts community and business economy through ever-growing artist engagement and long-term communal partnerships. For more info, please visit [WashingtonPerformingArts.org/MarsArtsDC](https://WashingtonPerformingArts.org/MarsArtsDC).

*Mars Arts D.C. is a partnership of Mars, Incorporated and Washington Performing Arts, with support from Jacqueline Badger Mars.*

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**MARS**



**BACK TO ARTISTS**